

Wildlife Photographer of the Year: Portfolio 30, Volume 30 : Kidman Cox, Rosamund By Rosamund Kidman Cox

Each year the Wildlife Photographer of the Year exhibition is seen by millions through a global tour and international media coverage. Portfolio 30 displays the full collection of 100 images awarded in the 2020 competition. Selected by an international jury for their artistic merit and originality from more than 40,000 entries, they represent the work of almost 100 nationalities. Displaying different styles, techniques, and ways of seeing, the collection is both a showcase for photographers who specialize in documenting the natural world and a celebration of nature. Each year the Wildlife Photographer of the Year exhibition is seen by millions through a global tour and international media coverage. Wildlife Photographer of the Year: Portfolio 30 Volume 30 : Kidman Cox Rosamund. Lovely first half, but if you prefer to see the animals you love not in harm's way or on fire or dead, this book is not for you. Had bought this for a grandparent for Christmas, good job I checked it! Of course, raising awareness of cruelty to animals is important, but for the sake of a picture book for the coffee table, this one is best avoided. Wildlife Photographer of the Year: Portfolio 30 Volume 30 : Kidman Cox Rosamund. Can the book's small dimensions do the photographs justice? Why are some photos laid out so that the focal point is tucked into the fold of the double-page spread? Something about the reproduction of the photos doesn't seem right; the photos appear dull and lifeless to me. Maybe it is a product meant for the tourist trap gift shop at the end of the exhibition? Wildlife Photographer of the Year: Portfolio 30 Volume 30 : Kidman Cox Rosamund. The book is a commemorative portfolio of 100 pictures. The front cover shows a remarkable portrait by Danish wildlife photographer Mogens Trolle of a proboscis monkey, which made me smile. I bought the book knowing I was going to enjoy the rest of the work: Portfolio 30 displays the full collection of 100 images awarded in the 2020 competition, Selected by an international jury for their artistic merit and originality from more than 40,000 entries.

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. But the photography is amazing. The delivery box was not broken or damaged. I know that illegal wildlife trade exists. The winner of this award was Paul Hilton U.K/Australia. His images told their story well. Well presented book