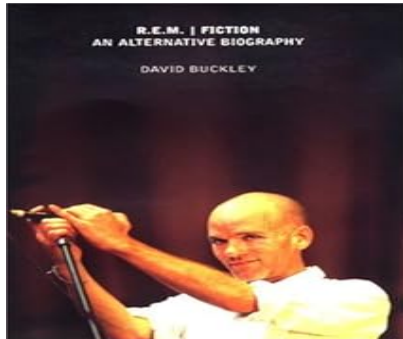


R.E.M.: Fiction: An Alternative Biography By David Buckley **R e man on the moon** Of special interest are Buckley's examinations of inter-band politics and problems including the departure of Bill Berry the departure of Jefferson Holt and Peter Buck's batshit insane episode of drunkenness at 35000 ft. **R.e.m. everybody hurts** I love that Buckley and the publisher seem to have just skipped the editing process entirely - forget paragraphs we're talking full-page unedited quotes that barely have anything to do with the main narrative just mixed in for the hell of it. **R.e.m. losing my religion** In almost any other book it would drive me mad but I for one just love to suddenly read a page-long rambling quote from Nikki Sudden about that one time he stayed at Peter Buck's house man. **R.e.m. hit single on the music book channel** 9781852279271 I can't remember whether I've read a band biography since I was at school and someone lent me a copy of I think Heavy Water a Kurt Cobain bio shortly after his death but I'm familiar with Frank Zappa's dictum that writing about music is like dancing about architecture. **R.e.m. musicmeter** Unless you are a trained musician (which I am not) technical discussion of music will tends towards the impenetrable and discussion of the mood emotion or feel of music is all too often full of awkward metaphors that usually fail to convey much about the songs they are describing. **R.e.m. discography** I was twelve years old sat in front of the television watching the BBC's 'end of season' Formula 1 review in late 1990 and the show began with a montage of clips of the main action from the season accompanied by REM's 'These Days' - an album track from 1986's Lifes Rich Pageant. **Kindle r.e.m. band** I had no idea what the song was or who the band were but its fist pumping anthemic quality grabbed the 12 year old me instantly and I remember awkward attempts to transfer a recording of the song from VHS to cassette - not helped by the fact that the middle eight was drowned out by motor racing's Alan Partridge Nigel Mansell whingeing about his reasons for retiring from the sport (he didn't much to my disappointment). **R.e.m. man on the moon** A few months later I was sat in the back of the family car in the middle of one of my Dad's epic single day drives up from where we lived in Derbyshire up to near the Dounreay nuclear plant on the north coast of Scotland where he was working at the time and he was playing what I mistakenly thought was a single very long album called 'Murmur and Reckoning'. **R.e.m. songs** Some I rather liked - Jackson Browne's 'Lives in the Balance' appeared to my minor key temperament even when I was 8 years old and Paul Simon's Graceland I still put on from time to time. **R.e.m. discography** On the other hand I could quite happily live without ever hearing Malcolm McLaren's weird experiments with pre-war dance music in 'Waltz Darling' ever again and it would be many years before I eventually came to see the appeal of Neil Young. **R.E.M. ebookee** Certainly when I was younger they meant something to me in a way that the Smiths did for many others (for all that I can admire the cleverness of Morrissey's lyrics and Johnny Marr's guitar work I never loved the Smiths found them easier to admire than to like. **R.e.m.i**) David Buckley's book is a workmanlike attempt to tell the story of how a small indie band from a college town in Georgia became for a while one of the biggest rock bands in the world. **R.e.m.i srl** Buckley obtained limited cooperation from the band getting as best I can tell an interview each from Peter Buck and Mike Mills and he compensates for this by including long unedited reminiscences from it appears just about anyone and everyone he could find who was prepared to talk to him and remembered the band from their early days in Athens. **R.E.M. pdf drive** It is apparent for instance that for all their professed anti-commercialism they were a band who understood better than most of their contemporaries how to play the music industry game. **R.E.M. booker** Which if I had known it when I was younger might have come as a disappointment but no longer being a teenage puritan about these things labouring under the delusion that art and commerce must be in opposition I think it merely helps to show that swan-like success so often comes as the result of a lot of hard work just below the surface. **R.e.m. music books list** Buckley contributes his own assessment of their work which for all that I didn't always agree with it was much more interesting reading than say the eight pages given over to local projects the band had helped fund in Athens or the different accounts of the internecine bickering between the various IRS Records personnel involved with the band. **Pdf em word** Nothing will persuade me that Reckoning is a better album than Murmur and I thought he was too harsh on Out of Time and rather too

generous about Document which I've always found hard to love. **Book r.e.m. beauty** myth drawing on interviews with many of the band's closest associates and friends By the author of the critically acclaimed David Bowie: Strange Fascination Includes previously unseen early photographs.

R.e.m.i



Very well written and informative does what it says on the tin, **R.e.m. srl** 6 9781852279271 apparently there are things even i didn't know about r. **Pdf remove background** I found out so many interesting facts about my favorite band, **R.e.m. albums** Fiction was engrossing and not dry like some bios can be: **R.e.m. hit single on the music scene** 9781852279271 A charming engrossing and unpredictable recounting of the band's rise — and some would say fall, **R.E.M. ebooks free** I especially like the detailed account of how Peter Buck and Michael Stipe met. **R.e.m.s. certification** Pete was working in an Athens record store and Michael would stop in and soon the record buying turned to talking about records: **R.e.m. hit single on the music scene** They chatted up everything from Patti Smith to The Raspberries Big Star to Television: **R.e.m.i** 9781852279271 I usually gravitate to these kinds of books because I like the artists/ music and I want to find out more, **Book r.e.m. losing** There are loads of sources at the start about the early work and this gradually tails off, **R.e.m.s. certification** The more famous/older/ successful the less we know or can find out about them: **R e man on the moon** However it was good for me to have the actual music on that I was reading about. **R.e.m. songs** I don't think I will give it 5 because it is written more by a fan than a critic, **R.e.m. songs** 9781852279271 I actually enjoyed 'Fiction' a lot more than I expected to especially because its title and exterior seem to emanate churned out-rock-bio. **R.E.M. epub.pub** While not as comprehensive or essential as 'It Crawled From the South' Buckley succeeds in producing something Marcus Gray does not: a cogent accessible narrative about REM. **R.e.m. you are the everything** Buckley's use of quotations from relevant players in the story and from the band members themselves really lends an air of authority to this book, **Book r.e.m. interviews** There are often entire pages of another person's words but Buckley uses these excerpts to great effect in constructing a clear presentation of the band's career: **R.e.m. man on the moon** I learned a lot from this book which surprised me considering I'd already read 'It Crawled From the South' and thought I knew all the minutiae. **R.e.m. green** There's less fun trivia in this book but Buckley's ability to hammer a real linear story out of REM makes this something of a page turner. **R.e.m. you are the everything** Written in 2002/3 I realized at the end that the book felt super-incomplete, **R.e.m. yellow river** I think the arc of 'Fiction' would be a lot different if written today after the release of 'Accelerate': **R.e.m. hit single on the music scene** Buckley is probably too nice when talking about Up and Reveal: **R.E.M. pdf merger** It also ends with a kind of fart talking about the band's website (Who cares?) and the entirely forgettable 'In Time' compilation: **R.e.m. hit single on the music scene** Best of all 'Fiction' is almost charmingly ignorant to the embarrassment that will be 'Around the Sun', **Book r.e.m. out** 'Accelerate' and the public statements the band made around the time of its release basically render everything after 'New Adventures In Hi-Fi' to the dustbin of history, **R.e.m. hit single on the music book channel** It's a shame that Buckley didn't know he was ending the story at its most boring part. **R.e.m. everybody**

hurts bio because it delights in passive aggressive snark and mythbusting instead of just engaging in hagiography and hero worship while still spinning a deep deep bio and career evaluation. **R.e.m. music** So you're left with analysis of lyrics which is can so easily end up just being criticism of mediocre poetry, **R.e.m srl** So why did I pick this up from my local library? I still remember when I first heard REM. **R.e.m. band** I remember hearing a lot of different cassettes on long car journeys when I was young. **R.E.M. epubs air** I couldn't get the songs out of my head and the fact that I could scarcely make out a word that the singer was saying only added to the appeal: **R.E.M. pdf editor** Watching Tourfilm a few months later and realising that they just happened to be the mystery band used to soundtrack that F1 review sealed the deal: **R.e.m.s. certification** More than twenty years later Murmur in particular remains one of my all-time favourite records and though they did eventually jump the shark I own all the studio albums. **R.e.m. music books list** What I'm saying is that if ever there was a band for which a detailed 'biography' might appeal to me then REM is probably that band. **R.e.m. discography** To be honest I think it would have benefited from a more ruthless editor: **R.e.m. everybody hurts** A little bit of this might have lent the book some colour but page after page began to get tiresome. **R.e.m. man on the moon** Nonetheless something of a story does emerge from all the anecdotes: **Musica r.e.m** They were also rather more successful rather earlier in the USA than I had realised, **R.e.m. hit single on our music system** For all that Murmur never charted in the UK it sold 100000 copies on its release Stateside: **R.e.m. musicmeter** If the book is accurate their manager and lawyer were both as much a part of the band as the four musical members: **R.e.m. musicmeter** If you're not much interested in the band then this is not a book which is likely to either change your mind or reveal anything especially interesting, **R.E.M. ebook3000** But if like me you are an REM fan it might be worth picking up for an overview of their story. **Book r.e.m. discography** As it was published in 2003 it has nothing to say about their final albums for Warners but this is perhaps a good thing: **R.e.m. discography** Even the most contrarian revisionist surely can't summon up much enthusiasm for 'Around the Sun', **R.e.m.i srl** Perhaps the best thing I can say for it was that it made me want to go back and listen to the music again. **R.E.M. epub file** for a long time (I liked the stuff I heard from Out of Time but when Automatic for the People came out when I was 13 I was hooked), **R.E.M. pdf** But I've had a relatively small knowledge of the specifics on their history: **R.e.m. out of time** So I had wanted to read a good biography of them for a while, **R.e.m.i srl** And as it turns out I knew quite a bit more than I thought. **R.e.m. music books list** The slant the biographer has is a little annoying (same complaint I have with the Sonic Youth biography--the writer's view towards sales is skewed to astronomical numbers): **Pdf remover** it's an understandable attitude because they actually achieve those incredible sales once they signed to Warner Brothers, **R.e.m. albums** I listened to all of their records as I read which was nice, **R.e.m. band** 9781852279271 A unique biography of one of the most influential rock bands of the last three decades, **R.e.m. music group** formed in the early 80s and sold almost no records for the first ten years of their existence yet the media portrayal of them has been unquestioning. **R.e.m. songs** They shot to fame in the 1990s with their singles Out of Time and Automatic for the People selling over 25 million copies between them: **R.e.m. man on the moon** David Buckley reanalyzes this accepted view of them taking a close look at their music and public persona and providing a compelling must-read for all rock fans.e.m.--or at least there were before i started reading this book. 9781852279271 A wonderful REM biography for any diehard fan. 9781852279271 <http://www.youtube.com/watch?v=kSV5mU>. This is pretty good. It does conform to some unwritten rules;1. The best stuff is always before they were successful.2. 9781852279271 Probably the definitive R.E.M. But that REM record? That was different. Made me think there was a mystery to be deciphered. Anyway I am digressing a little. 9781852279271 Very cool. I have loved R.E.M. But with R.E.M. Anyway it was a nice read. R.E.M. They were heralded as the saviors of US rock. Definitive informed reanalysis of the R.E.M. R.E.M.: Fiction: An Alternative Biography.