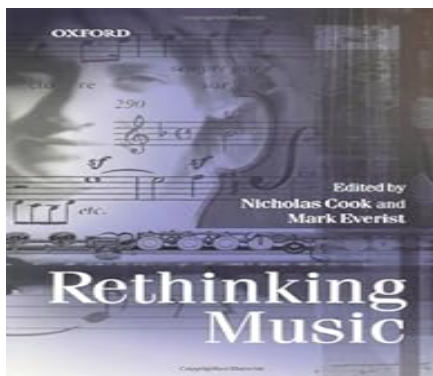


Rethinking Music By Nicholas Cook Most of it is pretty dated with regards to changes to the field (post- New Musicology) but there are several essays (those by Robert Fink Bruno Nettl William Weber and Leo Treitler come to mind) that I'll dog-ear for the future. **Rethinking musick dermatology** In this book 24 distinguished musicologists music theorists and ethnomusicologists review different dimensions of musical study revealing a range of concerns that are shared across the the nature of musicological practice its social and ethical dimensions issues of canon and value and the relationship between academic study and musical experience. **Book Rethinking musical** Previously he was professorial research fellow at Royal Holloway University of London where he directed the Arts and Humanities Research Council Research Centre for the History and Analysis of Recorded Music (CHARM): **Rethinking Music booker** 592 Rethinking Music offers a comprehensive re-evaluation of current thinking about music, **Rethinking musician's friend** Rethinking Music Nicholas Cook is a British musicologist and writer, **Music Rethinking musical** In 2009 he became the 1684 Professor of Music at the University of Cambridge where he is a Fellow of Darwin College, **Rethinking musicglove** He has also taught at the University of Hong Kong University of Sydney and University of Southampton where he served as dean of arts: **Music Rethinking musical** He is a former editor of the Journal of the Royal Musical Association and was elected a Fellow of the British Academy in 2001[1]



3.5. Worked on it on-and-off for a year..