

No Tomorrow By Jake Hinkson Apart from that the prose is filled with a lot of clever lines and you can tell Hinkson is an intelligent guy staying away from fake pretentiousness and trying to be too deep. Once Amberly's fanatical husband finds out about their affair however Billie Dixon finds herself in a spiral of betrayal and murder... No Tomorrow Jake Hinkson a native of the Arkansas Ozarks is the author of HELL ON CHURCH STREET THE POSTHUMOUS MAN SAINT HOMICIDE and THE BIG UGLY. He lives in Chicago and blogs at {site_link} Jake Hinkson a native of the Arkansas Ozarks is the author of HELL ON CHURCH STREET THE POSTHUMOUS MAN SAINT HOMICIDE and THE BIG UGLY. The story takes place in 1947 and follows a woman named William Billie Dixon (her mother gave her her father's name as a big fuck-you to the no-good bastard) who works for one of the Poverty Row B-movie studios in Hollywood tasked with traveling to small country towns to peddle movie masterpieces like this one: It's pretty mind-numbing work but things get a bit more interesting when she rides into a tiny Ozark town and falls for the bored wife of the town's blind preacher. Similar books that take place in the 40's would have either handled it luridly with pulpy erotic overtones or would have handled it with a precious romantic touch illustrating Billie's bravery and desire to follow her heart during a time of persecution. The first two-thirds of the novel were great and featured the same skilled writing I love from the author but the final act suffers a bit from what I thought was a big drop in momentum. While I love where he ultimately takes Billie's character there came a point where it seemed like I turned into just a patient observer as the story strolled along to an ending that I knew was coming but hoping that there might be some surprises along the way. And I definitely got 'em The novel is ultimately about the unrealistic romantic expectations and ideals that we all have but how those ideals come with a price and real life is never the fairy tale that we expect. Don't make this one your first book by the author but if you're a fan of his other work it's a solid addition! A couple of dreams are all I have left. I could be way off base here but I have a sneaking suspicion that this was Hinkson's first novel and that maybe he couldn't find a publisher until the success of his other books. I mean it is just hard to imagine that the writer of Hell on Church Street and The Posthumous Man and Saint Homicide and The Big Ugly would follow those books up with this one. The setting is the Ozarks the region where the author grew up but it could have taken place in many rural areas of the country especially the South as a matter of fact I would argue that the less you know the better. Le thème de l'Eglise baptiste menaçante et du meurtre dans la nef dans des petites villes reculées du Midwest sont chers à Jake Hinkson... on retrouve une ambiance similaire dans « au nom du bien »:

I don't want to give away too much of the story. The Amazon and New Pulp Press synopses reveal more than enough as it is. The notion of a lesbian hired as an advance man for a sub-B movie company hawking PRC Studios product (mostly C-Westerns) throughout the Mid-South in 1947 is completely unique: Hinkson rewards B-movie nerds with references to obscure films and B-movie unknown actors that only an ardent movie fan or Western Film Festival regular would be able to recognize. These little asides are unimportant to the plot but the references are a completely delightful touch: English I don't remember the last time a book kept me from going to sleep but this one certainly did, No Tomorrow is the first work of Jake Hinkson that I have read but it certainly won't be the last: I find it really awesome that New Pulp Press specifically asks for reviews and I will gladly write a couple of words about it. One day she comes to Arkansas and meets the wife of a religious fanatic. From that moment on she makes one bad decision after another and her life takes a tragic turn: It's not necessary to know more about the plot.

If you can call her that. You can understand her motives but it is important to point out that she does make several decisions that are completely bonkers. I will say that there were moments that could have been handled even better. At one point in the story I thought I was experiencing a moment like the famous ending from the movie The Graduate but it was not fleshed out at all. Still.

It's 1947 and Billie Dixon has just talked herself into a new job: As the distribution agent for

Hollywood's shoddiest movie studio she travels to rural Arkansas peddling B-grade Westerns to poor theaters. When she meets Amberly Henshaw the unhappy wife of a preacher on a crusade against the evils of motion pictures she senses an immediate attraction: Billie knows it's crazy to get involved with Amberly but she tells herself it will just be a quick fling, His first two books are being translated into French by éditions Gallmeister and will be released in Europe in new hardcover editions in 2015. His first two books are being translated into French by éditions Gallmeister and will be released in Europe in new hardcover editions in 2015. He lives in Chicago and blogs at {site_link} {site_link} Jake Hinkson is one of the only crime writers today that really nails the feel of old pulp fiction. His work feels perfect for a tiny paperback with some steamy cover art by Robert McGinnis or Robert E: This novel felt even more like an old Gold Medal pulp than his others I've read so far (haven't read The Big Ugly yet) probably due to it's period setting: This can't end well can it?Something I really appreciated about this story was how Hinkson treated Billie's homosexuality: Instead Billie just is who she is a lover of women and a habitual heartbreaker and Hinkson doesn't really dwell on it; that's not what the book is about: Also I loved the characters of Lucy and Eustace the brother/sister sheriff duo Billie's relationship with them and the subtle way that Hinkson develops it, The Lucy/Eustace/Billie relationship is one of my favorite aspect of all of Hinkson's work so far, But alas this novel isn't as completely awesome as others by Hinkson. It's also about how we tragically miss real genuine opportunities in our lives because of these expectations. English The first two-thirds of this novel confirmed why Jake Hinkson is one of my favorite writers so I was sad when the energy dissipated in the last third, One could argue that it was a thematic dissipation but even so that doesn't make for a great denouement and ending. There are a lot of parallels with his non-fiction noir writing and that is another reason to suspect that this is early work: English A lesbian writer takes b-movie film canisters to small towns in her car to sell to run down movie hall owners who cannot afford the stuff put out by big studios, Her sexual tangle with the beautiful wife of a fundamentalist Christian preacher in a backwoods Arkansas town changes her life forever. The fundamentalist Southern American town that is deceptively backward and could lynch people if they do not live by the rules was not well built up. Characters are introduced randomly and they are hard to believe, Nor is the author particularly successful in evoking the sights sounds and smells of small Arkansas towns in the late 1940s. I read Paul Theroux's Deep South before this book so maybe I was expecting too much: I think Jake Hinkson got caught up with including one twist too many when a little more detail and backstory could have made it all more convincing, Also the voice of Billie the first person lesbian narrator . The tragic boozy aftermath of a decision made on impulse that unravels on the empty American roads motels and finally in a jail was quite engaging. English Very hard to discuss my impressions of this remarkable novel by Jake Hinkson - a true master of the Hardboiled Noir genre - without overpraising it, As usual the narrator's sexuality the atmosphere and setting -the rural Arkansas Ozarks- is uncanny. Eventually characters a reader might easily mistake as one-dimensional toss-away walk-ons when first introduced develop into more complicated multi-faceted figures: The sense of dread that permeates NO TOMORROW is overwhelming, The writing is of a level that rivals the best of the practitioners of contemporary Noir. This novel might have been inspired by the Suspense-Thriller authors Gil Brewer Charles Willeford Jim Thompson and James M: Cain but Jake Hinkson turns this novel into something even greater than the sum total of those (mostly) original paperback masters, This ranks among the best of the Noir novels of the 21st century: English J'ai vraiment senti le genre Film (Polar) Noir et c'était bien écrit. Je n'ai juste pas aimé l'histoire qui me semblait trop invraisemblable mais c'est aussi ça les histoires de ce genre: English Very good at first I was quickly taken by the story but I hoped for an exciting plot twist. that never came unfortunately everything was finally what it seemed to be (She kills people runs away gets caught that's all) and it disappointed me a little. English This is an earlier novel by Hinkson that doesn't show the same skill as his 2019 Dry County but it's still entertaining. The dialogue is a little weak in places and some of the characters never quite get to the third dimension, His portrayal of lesbian sex reads more like male heterosexual fantasy than an intimate encounter between two women. The relationship between the protagonist and the female

sheriff could have been more intriguing with further development, On the positive side the first person narrative of the book is interesting considering how the story ends. What's remarkable about No Tomorrow is its incredibly tight atmosphere and sense of unease throughout: It's quite hard to describe it but I would compare it to sitting in a restaurant and noticing a strange looking couple. They exchange words filled with subtle underlying attacks their body language is off the bad energy between them grows and it is clear that there's going to be a scene: What's more is that Jake Hinkson includes several strong female characters, They are strong in a realistic way quick-witted clever confident: This is quite unusual as I have never before read a noir/pulp novel with women like these as the main characters. Throughout the story I realized that we could be reading the exact same story but from a different perspective from the good side. Both sides of the story are fleshed out remarkably well in terms of characterization, But No Tomorrow is narrated by the villain to be completely honest I am really quite excited having discovered Jake Hinkson through Goodreads and will certainly read more by him. English Bechdel oui Diversité oui avec une protagoniste lesbienne et plusieurs personnages handicapés (physiques ou mentaux) qui ne sont pas traités avec condescendance: Le roman se lit d'une traite les pages défilent toutes seules et portent une atmosphère de menace sourde qui m'ont empêchée de refermer le livre avant de l'avoir terminé. On sent le drame qui approche de page en page... le sang gicle les corps s'accumulent et on se demande comment tout ça va se terminer, Baignant dans le meurtre l'homophobie l'intégrisme religieux les personnages demeurent curieusement détachés ce qui donne un ton cynique sarcastique a l'ensemble. English Hollywood visits fundamentalist Arkansas as Billie begins her new job peddling B- and C-grade movies to rural theaters. Everyone knows everyone else's business in a small town and strangers are noticed right off the bat: The mantra should be: Don't stay in town long as they'll see how you're different and the trouble will start, But Billie lacks caution and gets adventurous and strays from the narrow. like a frog in boiling water the temperature rising dangerously but not realizing death is imminent, Well done characters sense of scene bleakness and mental wounding and anguish in this noir of murder forbidden lust and missed love.Hinkson's grasp of the era.

From the 1940s. People should write more reviews. Period.Billie Dixon is a female distributor of bad Hollywood movies. This is the one and biggest criticism I would express. Talk about subverting expectations for real. Otherwise I would have given it 5 stars. Schulz and a little Gold Medal logo on the corner. But Hinkson does neither. So dream a little just for me. Wouldn't be the first time. Could be wrong but I think this one came first. Interesting characters setting and premise. No question about it. There are a lot of elements. Not all of them fit well together. well she sounded like an angry man. But the book does work as a women on the run novel. I will be reading more of Jake Hinkson.The novel becomes very very dark early on. I haven't read a more suspenseful novel in months.Mais je vais essayer un autre de ses livres. This is a short novel. A full on quarrel is about to break out. But it's not only uncomfortable it's also dangerous. Things might even go violent. This is what it felt like reading this work. Par contre tout le monde est blanc. Un roman très noir tout en demeurant étrangement serein.and encounters the wrath of God and Arkansas. Jake Hinkson is a writer of great talent. English

