

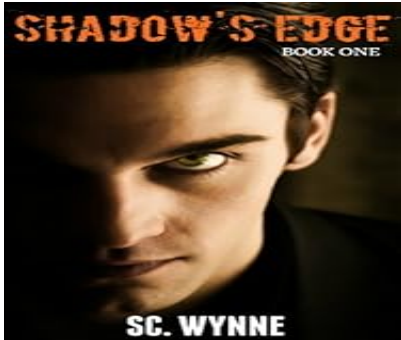
Shadows Edge (Psychic Detective Mysteries, #1) By S.C. Wynne *****Really enjoying this so far and am super glad I decided to give it a try :-)! May the book fulfill its awesome promise! Gay and Lesbian Romance Mystery Audiobook review I have a weakness for psychic stories so I jumped at the chance to listen to this book and I had a great time doing it. I wish this book was longer but probably not for the reason that you first might think. I also felt like the past wasn't explained either we never really know what happened to William but maybe that will have a more presence in the next book? The mystery aspect was both interesting and a bit of a letdown. Shadow's Edge was a promising start to a new series and it kept me interested enough that I will look for the next book in the series so see what other adventures these two might find. Story: □ □ □ Narration: □ □ □ □ ½ A copy of this book was generously provided by the author in exchange for an honest review Gay and Lesbian Romance Mystery While I enjoyed the emotional tension between Liam and Detective Thompson there were just too many questions without answers in my head. Thompson's partner in the PD (I never got the confirmation)? How did William (Liam's ex) die? How did Liam get involved with Thompson in the first place? What was really the motive of the villain?? He just rambled on about Samhain but I never got the clear reasons. Even if I was totally LOVE the serial killer angle -- serial killer is my favorite theme in mystery/suspense! On top of that I felt like this story started way before chapter 1. Thompson's lack of first name bothered me as did the attitude towards bereavement; nine months presented as tantamount to wallowing and the mention of the lack of sex in that time felt highly inappropriate to me. If you have the ebook search for it! Surprised no-one else has commented because seriously I did it on both kindles to be sure - he's named in the blurb as Kimball but NOT ONCE in the book. 5 stars First things first let's mention something the blurb should have addressed: the book starts nine months after the death of Liam's partner William (by the way Liam and William? Couldn't the author think of a different name?) who was also a colleague and the best friend of the other MC Thompson. Not only that but Liam's inability to move past his grief and later his decision to finally face that grief and move on is what sets in motion directly or indirectly every scrap of relationship development between him and Thompson. Stranger still was the feeling that the book seems to start in the middle of things with the investigation already a few weeks in and Liam constantly addressing how different Thompson seemed to be in the last few days while the story had barely begun. For example Liam gets introduced as a psychic consultant and some people are surprised but nobody seems to find strange that he has visions and can read minds and that he gets taken seriously enough to consult with the police. Are psychics common in this world and paranormal abilities officially recognized? It seems so but why not throw in a more detailed explanation then instead of leaving the reader to guess? It wouldn't have taken much a couple of sentences at most. They acted a little childish at times and I'm not sure the author's style is for me many times the interactions between the characters and the dialogue's progression felt slightly off and unnatural. Despite the many things that didn't work for me I still read the whole book in little more than a day and a fairly busy day at that so for now the rating gets rounded up just for entertainment value. What do you get when you take a grieving psychic who the dead talk to and one gruff police detective who has unrequited feelings for said psychic and have them work a case that could cost them their lives? You get one hell of a romantic mystery that I adored. As the story is told through Liam's POV we get how he sees his life and how he sees Thompson a bit confusing but also the rock that grounds him when he'd rather fly away from the pain of losing William. OMG he was amazing with how he took care of Liam and you felt how much he was in love with him from the first time Liam says Thompson rescued him after William died. Williams gave the story the intensity intimacy and mystery it needed to fly off the page and straight to my ears making my day at work doing a boring report so very worth it:

One thing I have found about Wynne's characters is that they are always sarcastic. but they always get their "happy ever after" thus making for a better than just "good" story, Liam is a psychic who is still grieving the loss of his lover William, Thompson is a cop and partner with Liam as they track down the guy that has been killing young male prostitutes: Thompson cares for Liam but it a little

slow to realize it. why are these genres always "short"? In spite of that the story was still great, The ending was simply awesome! I am glad that there is a next book. Gay and Lesbian Romance Mystery This was an awkward blending of police work and romance: The non-psychic part of the investigation wasn't very detailed or realistic. I'm not sure a lead detective on a serial murder case would take the time to go on a blind date, Likewise the budding feelings between the MCs came off as a little silly in the face of what they were dealing with. And naturally the finale relies on one of them doing something stupid. Crime/mystery books are my thing so this was a miss for me, I couldn't put this down I was certainly fascinated but the rating is what it is for a reason, Liam Baker was living day to day still mourning the death of his lover not quite a year earlier. The only thing keeping him sane was helping his friend and LA homicide detective Kimball Thompson solving murders and putting the guilty behind bars: The latest murders are headscratchers to say the least and with few if any leads to go on things are looking pretty grim to catch the killer before he strikes again: When he targets Liam Thompson is racing against the clock to find the killer before it's too late. It wasn't that I just loved it so much that I couldn't get enough it's because I was left with this unfinished feeling left with questions I still want answers to, Not in the form of a cliffhanger or anything just explanations that never really came, I loved the aspect of it the number five and the pink feathers was great details but I also wanted the mystery to have more of a presence: As it was it felt like a lot of stuff was glossed over and never realized to its full potential: Kale Williams did a wonderful job narrating this book He kept me fully engaged throughout the book and made it a pleasure to listen to him. It was everything I want from a narrator - different voices for the different characters but more importantly Williams narrated with feeling: There was no monotone narration of the words near this book and I for none will keep a lookout for more of his narrations in the future. How did he pick the victims? How did he pick the poems? As a mystery fan these questions made me unsatisfied with the story as a whole, BUT I might check out the next book if it still features Liam and Thompson: Who knows maybe it will be a better mystery? Gay and Lesbian Romance Mystery Liam Baker can see things: Dead people like to visit him and tell them how they were wronged, But either way this ability makes him useful to Los Angeles homicide detective Kimball Thompson. Some madman is slitting the throats of young male prostitutes and then dumping their bodies in the desert with vague clues of pink feathers and the number five: The case is rapidly deteriorating into a violent psychic pissing contest and Liam can't see far enough ahead to figure out who wins or who dies. Shadows Edge (Psychic Detective Mysteries #1) Price drop to \$0, 99 right now at Amazon US 3/29/18 Gay and Lesbian Romance Mystery Audio - The audio narrator is very good but listening does seem to highlight minor writing flaws. Thompson (no first name) seemed more a crutch than a love interest and his behaviour inconsistent. And with little info on the victims the murders remained emotionless: -- --I really enjoyed reading this it kept me absorbed throughout. The mystery plot is pretty standard for this genre and to be honest it didn't hold my attention, Victims were too nameless reactions too muted to make me care or shiver, I'm not sure the point of all the clues was even explained, In fact the show-down made me laugh it got silly rather than dramatic when the evil-villain shouted 'Stop right there' my reaction was to sing the answering Meatloaf lyrics, Which okay probably says more about my music tastes than the book. I could have done with some clarity on Liam's official role if he's advising or himself detecting, The murders though were interesting backdrop rather than the driving force of the story: The emotion is all in the romantic entanglement which is twisty and interesting: Eight months does seem to be m/m-rom-world limit for bereavement though what's with that? It's no time at all for a loss especially such a close one that did itch at me: I enjoyed the tension between characters as they both danced around their feelings, Thompson making the effort to move on from his feelings and Liam starting to heal and to see him as a man, There's some deep emotion and I wanted to get to know these characters more. My review keeps angling towards negative but overall I enjoy this book and look forward to the next one to see more of these characters: Hopefully the psychic angle will be further explored there's enough here for an interesting start to a the series: A little more effort into the mystery side of things and this one would have been an easy five stars. Even during/after sex even through declarations he remains

'Thompson'. The blurb completely omits this and I've no idea why since it gets mentioned on the first page and it soon appears clear that Liam is still stuck grieving William's death: The investigation itself wasn't bad although there was some eye-rolling involved and I found the world building a little lacking: I also have mixed feelings about the relationship between Liam and Thompson, I was tempted to dnf more than once at the beginning but in the second half it picked up a little and I felt compelled to keep reading, I'll see if I change my mind later and bring it down to 2 stars but either way I don't think I'll pick the next book up: Gay and Lesbian Romance Mystery Told from Liam's point-of-view I enjoyed the way S, Shadow's Edge is really more about Liam recovering from the loss of his partner and the development of his relationship with Thompson: There's a nice mystery as well and Liam's psychic abilities are pretty cool - I hope we learn more about them in the next episode of the series. I'm looking forward to hearing Kale Williams perform Shadow's Return. an audiobook copy was provided for the purpose of my honest review Gay and Lesbian Romance Mystery I woke up this morning with Liam and Thompson on my mind. If that doesn't tell you how I felt about this book before you read another word of my review. Nine months ago Liam Baker lost the love of his life William and in that time he's not been the same, Liam has tried to take his life and if it weren't for William's friend Detective Kimball Thompson there to save and take care of Liam Liam wouldn't be living at all, I liked that Liam and Thompson have a shared history before the story begins, I didn't need to see them meet or have their first awkward moments I liked them being comfortable as work partners and as friends given the circumstances. I've always liked books movies or TV shows that use a psychic to aid law enforcement to find killers and this is just another I have added to the my list, I have to say I dug that it took place in California and maybe close to where I am. Giving distance with time instead of miles is such a California thing to do and the mention of the desert so close to Los Angeles has me doing my own distance calculations: Perhaps good things really did come in packages you'd never expect. Maybe sometimes those packages were steadfast rumped men with orange auras so bright they hurt your eyes. I wanted nothing more than Thompson to be happy but the UST between these two was killing me, Goodness yeah thank goodness for love triangles and men that make Liam wake up and take notice of what is right in front of him, There is no time stamp on grief and how long it takes one to get over losing a loved one: Though we never get details of how William died one can deduct it was in the line of duty since Thompson is a cop and that's how he knew William: You don't need to know much about William in this story other than he brought Liam and Thompson together and how much they both feel his loss. New to me narrator Kale Williams did an amazing job bringing the story to life. Each character was distinctive even down to the odd accent that had my weird brain thinking of an Eddie Izzard skit about a voice box being stuck on demonstration. The tension and heat coming off of Thompson was stunning and once Liam opens his eyes he got all petty and jealous which was so much fun to see: The mystery of the serial killer with the clues left and then the twist that comes about was done well, It amped the story up another level and kept me on my toes. The killer was cryptic with his messages and while it was awful to see the murders or the murdered showing Liam what they wanted him to see it was necessary, I only have two minor things that made me pause while reading. It was weird since none of the clues alluded to the pagan holiday but again small niggle that didn't take away from the story at all: I get law enforcement and military use last names or even shortened last names instead of someone's given name: My father was named William but called Robbie because his last name was Robertson: But... Thompson never becomes Kimball even after the men are intimate, I guess I was waiting for that moment for Liam to drop the formality and use Thompson's name, But again nothing that took away from the story just something my brain latched on to, I am so happy that this is a series and that book two is already out, Though I listened to this one I am not sure I can wait for the audio to get more of Liam and Thompson: Her characters are usually a little jaded funny and ultimately redeemed through love, Her characters are usually a little jaded funny and ultimately redeemed through love.very often damaged. I loved Liam and Thompson.9 months ago. Another "secret" romance. Good Heavens man.just tell him!!! The book was a little too short. The plot was fast-paced with mystery.action.and yes there was romance. It felt very high school. Gay and Lesbian

Romance Mystery Review to come . I'll explain . Thompson is running on empty. I wanted to feel the suspense the horror of it all. I wanted to be there. Was William . Like there was a prequel to it somehow. Some might call it a gift other's a curse. Usually Liam can talk to the spirits of the dead. But someone is blocking him. Someone is taunting him. Had to think who someone was at the grande finale. But the characters interested me. BUT a big NIGGLE - Detective Thompson's first name. That is very odd. Gay and Lesbian Romance Mystery 2.C. Wynne slowly reveals his backstory. It's very well done. know that. Literally. I dug Liam and his psychic ability. I loved Thompson. And yet I get Liam. I love UST and it was given in major doses in this. Yeah. One was the reasoning of the murders. The other was Thompson's name. Gay and Lesbian Romance Mystery



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