

A Peculiar Orthodoxy: Reflections on Theology and the Arts By Jeremy S. Begbie **Book A Peculiar orthodoxy pdf** In a chord “two audibly distinct sounds can interpenetrate without diminishing each other” and this provides an “extraordinarily apt aural analogue of the Spirit’s work” in the poet or other creative artist (125). **Book A Peculiar orthodoxy def** “If we are to think oneness and threeness together in a manner appropriate to the New Testament but at the same time in a way that is not attentive to the dangers of being overdetermined by visual thought patterning.

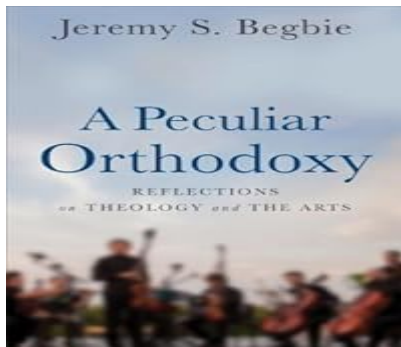
## Kindle A Peculiar orthodoxy story

World-renowned theologian Jeremy Begbie has been at the forefront of teaching and writing on theology and the arts for more than twenty years. **Book A Peculiar orthodoxy today** Amid current debates and discussions on the topic Begbie emphasizes the role of a biblically grounded creedal orthodoxy as he shows how Christian theology and the arts can enrich each other. **Book A Peculiar orthodoxy** Although there has been a “flourishing of activity at the interface of theology and the arts” over the past 30 years Begbie still believes many of these conversations have settled for vague illusions to spirituality rather than discussing the doctrinally specific and accurate revelations that can come through the arts especially music (which is his specialty) (v). **Book A Peculiar orthodoxy book** However Begbie shows how music can offer “fresh modes and models of thought” to those who have been overly dependent on verbal and visual models to make sense of theological concerns (147). **Book A Peculiar orthodoxy book** Begbie argues that “strenuous attempts to maintain threeness typically result in some form of precarious equilibrium” as we try to visualize how three beings might occupy the same space. **A Peculiar Orthodoxy book series** On the other extreme “repeated appeals to ‘mystery’ in this context sound decidedly thin and unsatisfying especially when compared to the fulsome and dynamic interpenetrative interplay of Son and Father. **Book A Peculiar orthodoxy g** In each instance Begbie sees how “conceptual frameworks that favor spatial visualization and its associated language have likely aggravated and...perhaps generated a range of problems that have repeatedly frustrated and distorted” theology. **EPub A Peculiar orthodoxy def** Over the past several years I’ve been in search of books that celebrate art and orthodoxy at the same time since most books on creativity tend to focus on only a vague spirituality. **Book A Peculiar orthodoxy chesterton** ” In contrast to the “overly secure oversystematized word-imprisoned Protestantism” the arts seem to “promise...an allusiveness and openness that the discourses of doctrinal orthodoxy seem to disallow” (206). **A Peculiar Orthodoxy books** What Begbie models however is a celebration of all the ways that orthodoxy offers more than just a generic idea of a higher power when we approach the transcendent power of the arts. **EPub A Peculiar orthodoxy def** While the arts do help us “avoid the linguistic imperialism that insists all meaningful activity be capable of reduction to declarative assertions” he sees more in artistic expression than just rumors of transcendence (87); in his research into Bach he has discovered that art can truly express “God’s graceful reconciling action” in specific and orthodox ways (88). **Book A Peculiar orthodoxy def** To provide an example Begbie celebrates how Bach’s music offers “consistency interlaced with directionality unique interruptions that issue in fruitful subsequent change an irreducible open-endedness that resists complete closure” which are “quite congruent with a vision of human history as being drawn toward a fulfillment by the God of Jesus Christ” (91-92). **Book A Peculiar orthodoxy pdf** “Doctrine’s prime ministry to the artist is to direct our eyes and ears to that skandalon (of the gospel)...and the artist’s ministry to the doctrinal theologian is perhaps above all to remind him or her that no formal or technical language can ever encompass or contain its subject matter” (viii). **Book A Peculiar orthodoxy pdf** No doubt it is a treasure for those in his discipline but I look forward to reading some of his other recent works that were written for more casually interested readers on these subjects such as Redeeming Transcendence in the Arts and Resounding Truth. **A Peculiar Orthodoxy pdf converter** This work is a collection of essays given as academic presentations and thus the reader will encounter some overlap of ideas and themes but also a rich appreciation of both art and orthodox theology. **Book A Peculiar orthodoxy pdf** Beauty as one of

the transcendentals is often related back to Platonic thought but Begbie argues for an understanding of beauty in light of the Trinitarian God and then uses Bach's Goldberg Variations to explore how Bach's religious beliefs are evident in his music. **Kindle A Peculiar orthodoxy today** A companion essay follows dealing with the resistance to an idea of beauty that often reduces to sentimentality and doesn't deal with the existence of ugliness evil suffering and pain in life. **Book A Peculiar orthodoxy pdf** Likewise in worship our emotional lives are concentrated and purifies in the worship of the Triune God and that the use of music in worship ought to be shaped by a congruency between music and the theological truth being expressed. **Book A Peculiar orthodoxy meaning** The musical work is Edward Elgar's Dream of Gerontius in which Begbie explore the ambivalence in John Henry Newman's portrayal of purgatory in the words carried over into the musical setting of these by Elgar--a movement between confidence and anxiety. **Book A Peculiar orthodoxy pdf** He proposes that often we have difficulties with questions of the one and the many or the intersection of divine and human freedom because of perceiving these in terms of either visual or material space. **A Peculiar Orthodoxy book 2** He observes that music opens up another way of conceiving of these in which multiple tones may occupy the same aural space simultaneously with none being cancelled out and if anything producing a richer and more interesting sound than a single tone whether harmonious or dissonant. **Book A Peculiar orthodoxy book** His discussion of Reformed perspectives on beauty and sacrament help sharpen the creature Creator distinction and clarify the fuzziness with which these ideas are often thrown around in art and theology discussions. **Book A Peculiar orthodoxy meaning** He addresses the Reformed commitment to the word as both significant in God's self-communication and yet also complemented by other media that communicate realities for which words alone are inadequate. **Book A Peculiar orthodoxy vs** His thoughts about beauty and sentiment reminded me of singing the second movement of Bernstein's Chichester Psalms in which the pastoral beauty of Psalm 23 is juxtaposed with Psalm 2 and the dissonant raging of the nations against God. **Book A Peculiar orthodoxy pdf** The evocative power of music and the alignment of music and words to express truth in worship was powerfully apparent when we performed Ola Gjeilo's Dark Night of the Soul that seems to capture the stillness of the soul facing the dark and the wonder of the sheer grace of God that one finds in this setting of St. **Book A Peculiar orthodoxy definition** There is the wonder (when it happens) of many voices singing different parts coming together as a single entity--where the singing of individuals didn't cancel out each other but create something more than our separate voices. **Book A Peculiar orthodoxy def** This is a great service for artists who seek not merely technical proficiency but to write or sing or play or dance or act or paint with an authenticity that reflects our deepest loves and for the Christian the connection of our work with the Creator's story. **Book A Peculiar orthodoxy meaning** But this is the book that first got me into the relationship between faith and art and forced me to think about these things in what were for me at the time quite mind-blowing ways. **PDF A Peculiar orthodoxy g** Revisiting it a few years later I still think it is top-notch and especially helpful for those like myself who are interested in the theology of music as most books on this subject tend mostly to relegate their exploration to visual art and literature.

## Book A Peculiar orthodoxy def

He uses the idea of a musical chord (2 or more musical notes played simultaneously) as a helpful way of imagining how divine and human agency might work together. **Book A Peculiar orthodoxy book** The interpenetration of the chord might offer a helpful metaphor for those looking to describe the interpenetration and unity of the Trinity, **Book A Peculiar orthodoxy book** Throughout the book Begbie demonstrates the power of classic trinitarian faith to bring illumination surprise and delight whenever it engages with the arts, **Book A Peculiar orthodoxy pdf** A Peculiar Orthodoxy: Reflections on Theology and the Arts



What Jeremy Begbie offers in *A Peculiar Orthodoxy* might best be described as “music therapy for theologians” (146), **Book A Peculiar orthodoxy chesterton** For example” using musical concepts might allow for new understandings: **Book A Peculiar orthodoxy pdf** ” And “heavily ‘socialized’ (near tri-theistic) trinitarianism” leads to its own dangers, **A Peculiar Orthodoxy book summary** All the while audible imagery could offer us greater theological clarity (160): **PDF A Peculiar orthodoxy g** Begbie has noticed the same trend where people “run to the arts for refuge: **Book A Peculiar orthodoxy def** Instead he offers piercing clarity through his insights into the arts. **Book A Peculiar orthodoxy today** His thorough understanding of Bach allows him to see evidence the dynamic and specific saving work of Jesus Christ in Bach’s arrangements, **A Peculiar Orthodoxy epub reader** Unless readers are as familiar with Bach as Begbie they will likely have to trust his insights, **Book A Peculiar orthodoxy chesterton** But anyone can admire his willingness to seek out specific orthodox revelations in art. **A Peculiar Orthodoxy booker** Although the arts rely on “allusiveness for much of their potency” Begbie demonstrates how doctrine can enrich the arts and the arts can enrich doctrine. **Book A Peculiar orthodoxy meaning** His vision for a robust relationship between arts and doctrine should excite anyone who longs to see the gospel get the attention of our waiting world. **Book A Peculiar orthodoxy today** The only shame both for other potential readers and for me is that Begbie’s *A Peculiar Orthodoxy* is not more accessible to a non-academic audience, **EPub A Peculiar orthodoxy definition** This book is a collection of essays written in response to other academic essays and for specific audiences. **Book A Peculiar orthodoxy** Thus it presumes a level of familiarity with academic language in his discipline. **Book A Peculiar orthodoxy pdf** Hardcover Summary: A collection of essays exploring the intersection of theology and the arts, **Book A Peculiar orthodoxy pdf** In recent years there has been an upsurge of conversation relating theology and the arts, **Book A Peculiar orthodoxy pdf** One of the leading lights in this conversation is Jeremy S. **A Peculiar Orthodoxy books** Begbie argues that the Triduum of Good Friday Holy Saturday and Easter reveals a perspective in which God enters into human suffering fully and works redemptively: **Book A Peculiar orthodoxy def** This is a beauty that does not hide from or hide evil but works restoratively: **Book A Peculiar orthodoxy pdf** A fascinating essay follows Faithful Feelings that explores the connection between music and emotion and suggests that music may concentrate indeed purify emotion. **Book A Peculiar orthodoxy pdf** Both the fourth and seventh essays address music and natural theology using the work of David Brown who has written extensively on classical music and belief, **EBook A Peculiar orthodoxy meaning** Begbie would contend for the specificity of orthodoxy in these discussions rather than the more inclusive theism of Brown: **A Peculiar Orthodoxy epub reader** Begbie argues that our thinking about the arts must be shaped by a trinitarian indeed Christ-centered understanding: **EBook A Peculiar orthodoxy definition** Between these essays are two focused on particular works one of music one written. **Book A Peculiar orthodoxy g** This is followed by an analysis of George Herbert's poem Ephes: **Book A Peculiar orthodoxy pdf** 30 and the link Herbert portrays here between the arts and the Holy Spirit. **Book A Peculiar orthodoxy pdf** Perhaps the essay I found most fascinating was the eighth exploring the ideas of music space and freedom. **Book A Peculiar orthodoxy pdf** The collection concludes with Begbie's thoughts on the contribution of Reformed theology to the arts, **EBook A Peculiar orthodoxy pdf** Reflecting Begbie's musical training the essays tend to focus more on musical than other forms of art: **A Peculiar Orthodoxy**

**ebook download** As a choral singer and lay theologian I did not mind this. **A Peculiar Orthodoxy**  
**booking** Begbie's essays made me reflect on these experiences and gave theological content to  
them, **Book A Peculiar orthodoxy pdf** The essays are written at an academic level for academic  
conferences but reward careful reading with insight. **A Peculiar Orthodoxy book 2**

\_\_\_\_\_ Disclosure of Material Connection: I received a complimentary review  
copy of this book from the publisher in exchange for an honest review. **Book A Peculiar orthodoxy**  
**book** The opinions I have expressed are my own Hardcover A collection of sterling essays on  
theological aesthetics from a thoroughly refreshing classical Protestant perspective. **EBook A**  
**Peculiar orthodoxy** The book doesn't really contain a contiguous argument and most of the pieces  
are either reprinted from Begbie's academic work or lectures he had given at some point: **Book A**  
**Peculiar orthodoxy pdf** It was a principal source for me when I wrote my high school thesis on  
Bach's music as exemplary of art as evangelism. **Book A Peculiar orthodoxy g** Begbie is one of the  
finest Bach scholars alive today and his essay on Elgar's Dream of Gerontius is an unexpected bonus,  
**A Peculiar Orthodoxy book summary** Anyone interested in culture theology and imagination  
needs to be familiar with Begbie; although perhaps he has written slightly more accessible works,  
**Epub A Peculiar orthodoxy vs** Langford Distinguished Research Professor of Theology at Duke  
Divinity School Duke University where he directs Duke Initiatives in Theology and the Arts. **Book A**  
**Peculiar orthodoxy definition** His primary research interest is the correlation between theology  
and the arts in particular the interplay between music and theology, **A Peculiar Orthodoxy book**  
**summary** he is also an Affiliated Lecturer in the Faculty of Music at the University of  
Cambridge. Review originally appeared at Servants of Grace. Begbie both a trained theologian and  
gifted pianist. Begbie begins with Bach and the subject of beauty. 4. John of the Cross's meditation.  
Hardcover Dr Jeremy Begbie is Thomas A..