

Idle Talk, Deadly Talk: The Uses of Gossip in Caribbean Literature By Ana Rodriguez Navas **Idle Talk, Deadly talktalk webmail** In Idle Talk Deadly Talk Ana Rodriguez Navas reveals gossip to be an urgent utilitarian and deeply political practice—a means of staging the narrative tensions and waging the narrative battles that mark Caribbean politics and culture. **Idle Talk, Deadly Talk book** From the calypso singer's superficially innocent rhymes to the vicious slanders published in Trujillo-era gossip columns words have been weapons elevating one person or group at the expense of another. **EBook Idle Talk, Deadly talking** Just as whispers and hearsay corrosively define and surveil identities they also empower writers to skirt sanitized monolithic historical accounts by weaving alternative versions of their nations' histories from this self-governing discursive material. **Idle Talk, Deadly Talk booking** Reading recent fiction from the Hispanic Anglophone and Francophone Caribbean and their diasporas alongside poetry song lyrics journalism memoirs and political essays Idle Talk Deadly Talk maps gossip's place in the Caribbean and reveals its rich possibilities as both literary theme and narrative device,

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Chaucer called it spiritual manslaughter; Barthes and Benjamin deemed it dangerous linguistic nihilism. **PDF Idle Talk, Deadly talktalk** But gossip—long derided and dismissed by writers and intellectuals—is far from frivolous: **Idle Talk, Deadly Talk booking** Revising the overly gendered existing critical frame Rodriguez Navas argues that gossip is a fundamentally adversarial practice: **Idle Talk, Deadly talkop** As a means for mediating contested narratives both public and private gossip emerges as a vital resource for scholars and writers grappling with the region's troubled history. **Idle Talk, Deadly talkmefy** Idle Talk Deadly Talk: The Uses of Gossip in Caribbean Literature

