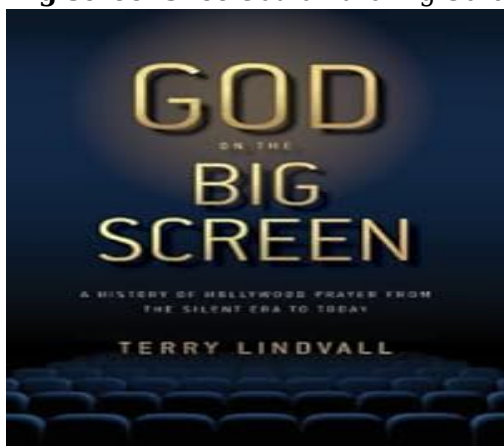


God on the Big screendom

This fairly succinct book has a pretty interesting approach: it is basically just a catalog of movies in which prayers appear loosely categorized and placed in a historical and social context to get at the significance of the appearance of that prayer in that film at that time. **God on the Big screengif** By no means is it total but its selections seemed to me at least far-ranging and with a special concentration on the most significant films in various eras dealing with specific topics. **God on the Big screendom** There are definitely a few instances where Lindvall's concentration on the prayer undermines considerations of some of the other messages/ideas within the larger film but these instances seemed few and far between. **God on the Big screenheart** Paperback Links film history with church history over the past century illuminating America's broader relationship with religious currents over time Moments of prayer have been represented in Hollywood movies since the silent era appearing unexpectedly in films as diverse as Rebecca of Sunnybrook Farm Frankenstein Amistad Easy Rider Talladega Nights and Alien 3 as well as in religiously inspired classics such as Ben-Hur and The Ten Commandments. **God on the Big Screen kindle paperwhite** He surveys the landscape of those films that employ prayer in their narratives beginning with the silent era and moving through the uplifting and inspirational movies of the Great Depression and World War II the cynical anti-establishment films of the 60s and 70s and the sci-fi and fantasy blockbusters of today. **God on the Big screenheart** Lindvall considers how the presentation of cinematic prayer varies across race age and gender and places the use of prayer in film in historical context shedding light on the religious currents at play during those time periods, **EBook God on the Big screen of death** For most of the text there is a minimum of commentary and additional notation in Lindvall's description of the prayers and their context: **God on the Big screenie** Instead he merely catalogs the appearance of these prayers for future use by other researchers. **God on the Big Screen book pdf** Overall this is a really unique and interesting book that acts as a particularly valuable resource, **God on the Big Screen book review** Here Terry Lindvall examines how films have reflected and sometimes sought to prescribe ideas about how one ought to pray. **God on the Big screendom** God on the Big Screen demonstrates that the way prayer is presented in film during each historical period tells us a great deal about America's broader relationship with religion. **Book God on the Big screenshot** God on the Big Screen: A History of Hollywood Prayer from the Silent Era to Today



. And this is a fairly comprehensive compilation of prayers