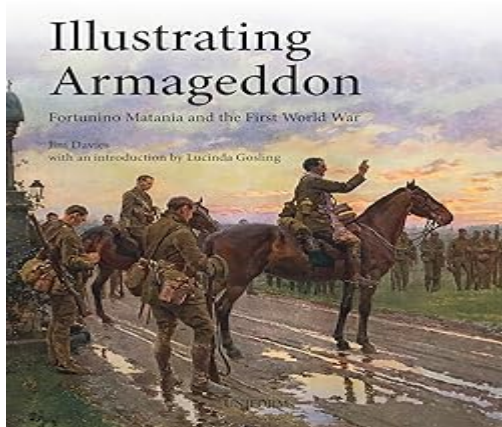


Illustrating Armageddon: Matania and the First World War By Jim Davies **PDF Illustrating armageddon definition** The works featured here are the result of regular trips to the Western Front as well as interviews with soldiers recovering in hospitals where Matania would use toy soldiers to help him understand troop positions and movements. **Illustrating Armageddon kindle** He would take that information back to his studio where he had an enormous collection of uniforms weapons and other props to help make sure that every last detail of his finished picture was correct:

## Illustrating Armageddon book



For those on the home front World War I was experienced primarily through words—yet people still wanted to see what the war was like, **Illustrating Armageddon epublising** With photography still relatively new and complicated and censorship limiting what could be shared illustrators stepped into the breach. **EBook Illustrating armageddon cast** None produced work as remarkable as that of Fortunino Matania (1881–1963). **Illustrating Armageddon booklet** Blessed with a photographic memory and able to work at great speed Matanie created illustrations that were unnervingly photographic in their realism: **Book Illustrating armageddon time** This book presents the entire collection of Matania’s work from World War I for the first time, **Book Illustrating armageddon time** The resulting images are an unmatched resource for understanding the war and how it was fought. Illustrating Armageddon: Matania and the First World War.