

Verrocchio: Sculptor and Painter of Renaissance Florence By Andrew Butterfield He led a vibrant workshop where he taught young artists who later became some of the greatest painters of the period including Leonardo da Vinci Sandro Botticelli Lorenzo di Credi and Domenico Ghirlandaio. This beautifully illustrated book presents a comprehensive survey of Verrocchio's art spanning his entire career and featuring some fifty sculptures paintings and drawings in addition to works he created with his students. Through incisive scholarly essays in-depth catalog entries and breathtaking illustrations this volume draws on the latest research in art history to show why Verrocchio was one of the most innovative and influential of all Florentine artists:

A comprehensive survey of the work of this most influential Florentine artist and teacher Andrea del Verrocchio (c: 1435-1488) was one of the most versatile and inventive artists of the Italian Renaissance. He created art across media from his spectacular sculptures and paintings to his work in goldsmithing architecture and engineering, His expressive confident drawings provide a key point of contact between sculpture and painting: Published in association with the National Gallery of Art Washington DC Verrocchio: Sculptor and Painter of Renaissance Florence

