

शाळा [Shala] By Milind Bokil

Its atmosphere and different characters (I am sure you will identify most of them in your life) pokes the calm surface sending ripples that bring back the bitter-sweet memories of the good old days once again. मिलिंद बोकीलानी रंगवलेली शाळा ७०-८० च्या दशकात शाळेत गेलेल्या कुणालाही भुलवल्याशिवाय राहणार नाही. शाळेतलं पहिलं प्रेम.

पण ते वेगळं आहे कारण लेखकाने प्रथम पुरुषी लिहून त्या अडनिड्या वयातील मुलांचं भावविश्व ज्या बिनचूक पद्धतीने टिपलं आहे त्यामुळे. हे पुस्तक एक अनुभव आहे आणि ७०-८० च्या दशकात शाळेत गेलेल्या प्रत्येकाने घ्यावा असाच! Marathi This heavy dosage of nostalgia by Milind Bokil is set in Sukhdev Namdev Warhadkar Madhyamik Vidyalaya- a school in a small town near Mumbai. The story of this novel focus on the students of ninth standard who are living the best days of their lives.

Would have been edited out to provide better pace to the second half and to make it more crispier. Not only then you fall in love with the naive imagination of the kid but start remembering your own school days(Probably those who had done their schooling 'Marathi medium' can relate to it more). When he's not negotiating the tricky alleys of love Mukund sits around the school field or loafs about town with his close friends Surya Chitre and Phawdya railing against the education system and debating ideas such as discipline and Bohemianism. Set in a small Maharashtrian town during the Emergency of 1975 Shala is a heart-warming nuanced novel about the adolescent struggles that are as tortuous in real time as they are amusing in retrospect. वर्ग आहेत बाकं आहेत पोरंपोरी आहेत सर आहेत गणित आहे भूगोल आहे नागरिकशास्त्रसुद्धा ; पण आपण त्यात कशातच नाही. It is a story of a bunch of friends around 14 years of age just on the threshold of adolescence - a story of their school friends their "bhankas" competitions cricket matches scout camps those "butterflies in stomach" before exams first love and their coming of age. Bokil has a lucid style and the book simply casts a spell that takes us straight back to our favourite bench in the classroom from where we can steal a glimpse of our first crush.)On a different level the book talks about love infatuation schooling system discipline those wonderful days when we wanted to be care free as birds but were caged by the system society and their so called ethics and morals. We all have a "Joshi" hidden in us somewhere and Bokil through his perfect portrayal of the school शिक्षक-शिक्षकांच्या गमतीजमती हे सगळं ह्या पुस्तकात आहेच the golden days of school. The way the story is narrated is one of the plus points of the novel the writing style language and setting are true according to the phase the lead characters are going through. But the biggest triumph of this book I think is that the author successfully evokes the feeling of nostalgia of the school days and all the incidences in the novel seem like they are written by the author entering a teenager's psyche these two things are enough to keep the reader glued to the book. e 1975 and the world of Joshi and his friends is almost like a parallel world where the biggest problems of their lives is getting good marks in examination to cope up with Bendre ma'am's peroid and to impress their sweethearts. The author narrates an emergency which is in our society through ages an emergency which is has been there since time immemorial and may be there for time immemorial an emergency where everyone should act in accordance to the rules and regulations of the emergency an emergency which does not allow anyone to express his feelings an emergency which makes you slave of a deteriorating and blind system. The most important thing about portraying emergency is that the author has not portrayed this through some big or groundbreaking incident but he portrays it very subtly through the world he has built around his characters. When it come to describing a particular location the author has nailed at it but that description comes again and again which was not needed at all it was enough to describe that location only once. वर्ग आहेत बाकं आहेत पोरंपोरी आहेत सर आहेत गणित आहे भूगोल आहे नागरिकशास्त्रसुद्धा ; पण आपण त्यात कशातच नाही. त्या शाळेला वर्ग नाहीत भिंती नाहीत फळा नाही शिक्षक नाहीत ; पण त्यातलं शिकणं फार सुंदर आहे: Marathi शाळा हा सर्वांच्या आठवणीत रमण्याचा विषय असतो, त्यातून जर ती गावाकडची असेल तर पाहायलाच नको : दहावीचं जहाल वर्ष सुरू होण्याच्या आधीचं शेवटचं शाळा उपभोगायचं वर्ष. ह्या परफेक्ट निवडीमुळे पुस्तक सहजच पकड घेतं. Then this book is definitely going to set your heart racing at points and leave you wanting for more. You would

actually start wishing for the protagonist's love story to meet a successful ending, The setup unfolds in a small town with Mukund Joshi as the central character: He attends the same private tuitions as his classmate Shirodkar just for a glimpse of her and follows her back home every day: Sadly she has not a clue that he is pining away for her because in their society boys and girls don't interact freely much less talk about love, शाळा [Shala] also known as: {site_link} मिलिंद बोकील also known as: {site_link} मिलिंद बोकील {site_link} beautiful novel. त्या दिवशी मला कळलं की शाळेतली मजा कशात आहे ते. आपण त्या गाईच्या पाठीवर बसणाऱ्या पांढऱ्यापक्षासारखे मुक्त आहोत : ह्यांच्या शाळेत बसलेलो असलो तरी आपल्या मनात एक वेगळीच शाळा भरते. त्ा शाळेला वर्ग नाहीत भिंती नाहीत फळा नाही शिक्षक नाहीत ;पण त्यातलं शिकणं फार सुंदर आहे. a middle class marathi medium guy can easily relate and live those school moments again through this book. !!! I really felt like again going back to school and have that life again: All mischief feelings amateur crush in school tension of exam books classes Middle class family friendship values teenager things etc etc: Must must read for everybody as everyone has gone to school and undoubtedly is missing all the fun we had in school. Kudos to the author who through his writing makes the school live in your imagination It keeps you entertained all the time. Its enjoyed a lot as it connects to your heart wherein you have so many nostalgic moments you embrace them from time to time, Looking forward to watch national award winning movie based on this book: I am free - like that white bird sitting gaily on the back of a cow. I am sitting in school but I have a separate school of my own. That school does not have classrooms walls black boards and teachers; but the lessons it teaches me are really beautiful, "Review -Shala is a beautiful novel that took me on a nostalgic journey back to my school days: It is about a group of friends and the story spans one year of their life - 9th standard the best year of our school life. Set in the 70s during the emergency period in India the story is narrated by the protagonist "Joshi": The main story line revolves around Joshi's first love and his attempts to catch her attention, Those were the days when "He talks to girls" was an adjective seeped in either derision or jealousy mostly both: So Joshi has to be very discreet in his manoeuvres not even letting his best friends in his secret. (I know this sounds ridiculous today but this was fairly the state of affairs in most schools even in metro cities till early 90s: It is about despair and loneliness of a young boy in love: It is also about inseparable friends who will soon step into a new adult world waiting for them outside and may never see each other again: Bokil has captured the urban middle class and its outlook succinctly. What makes this book highly enjoyable is that this could well be your own story: It is told through the perspective of Mukund Joshi who is newly in love with his classmate Shirodkar. The characters are completely believable and more than that they are relatable: We have been or have seen Joshi Surya Chitre or any other character of the book, The pace of story was very good especially during the first half of the book. The world of Mukund Joshi and his school seems to be untouched from the dark times the nation is going through. But as the novel proceeds the effects of happenings of the outer world become evident on this world, Although being a great read the book has some shortcomings the most important of which I think was editing and repetition of events: There were parts especially in the second half which had nothing to add to the story other than delaying and decreasing the impact of the incident and dragging it. There are events taking place in the school which were repeated way too much, Some of the incidents which were few in the first half and a lot in the second Ambabai Surya Chitrya and Shirodkar, Every character shapes up and end up contributing to 'Mukund and Shirodkar' Love story which subtly matches with the central theme of the book - 'SHALA': About the Author Milind Bokil has done a great job depicting the 1975-76 Mid Emergency era and amalgamating a common man's life. Finally I would love to quote Mukund - 'Shala sampliyata rahilay te fakta dahavi navach Bhayan warsha', Marathi अप्रतिम खरंच शाळेत गेलेल्या प्रत्येकानं वाचावं असंच : त्या दिवशी मला कळलं की शाळेची मजा कशात आहे ते. आपण त्या गाईच्या पाठीवर बसणाऱ्या पांढऱ्या पक्ष्यांसारखे मुक्त आहोत, ह्यांच्या शाळेत बसलेलो असलो तरी आपल्या मनात एक वेगळीच शाळा भरते. त्यातून निवडलेला काळ नववीचा. 4 Stars. Marathi Ever been to school? YES!.Mukund.

Mukund Joshi is fourteen and newly in love. journey back to my school days. खास एकट्याचीच. Marathi Typical school life book. Nostalgic feeling. Loved it Marathi really. its amazing book.!!!! Marathi एकच

शब्द.अप्रतिम Marathi Just one word. Truly Nostalgic. This book took me to my school days.yes I experience my Shaala again through this. :) Marathi
<http://avadhutrecommends.wordpress.com/Summary> -“That day I realised the real fun of school. There are classrooms benches students and teachers. There are subjects - maths geography and even civics. But I am not into any of these.The time period of the book is the time of emergency i. The end was heartbreaking.there are enough number of colorful characters in this voyage.So swiftly one feels like going along the flow.Kudos!! Mr. Bokil. खास एकटयाचीच. Marathi

