

Constructing Place: Mind and the Matter of Place-Making By Sarah Menin

This book is a cutting edge study examining the attitudes to both nature and the built environment of the designer the client and the society in which an intervention (be it architecture landscape design or a piece of art) is made. Constructing Place: Mind and the Matter of Place-Making Really demanding and very philosophical -sometimes to the point of incomprehensible jargon or at least jargon that needs a whole university module to be able to grasp; and this is not mere theory but a more philosophical approach to understand what constitutes place mentally and physically and builds over several architectural theories and terminologies. I have no clue why this was a suggested reading for our third year (or was it second?); although I enjoy theory it was really demanding and consuming; however a few essays really had insightful ideas, The legacy of the Modernist view of nature and the environment is also addressed and the degree to which such ideas continue to impinge on contemporary interventions is assessed. 0415314666

