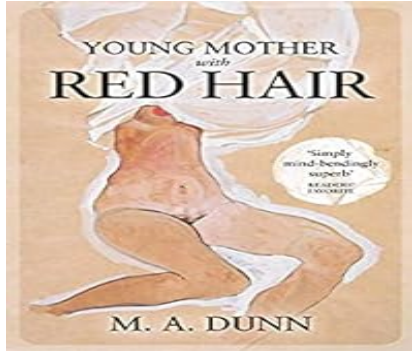


## Young Mother with Red Hair By M.A. Dunn

{site\_link} post a comment Young Mother with Red Hair This was a beautifully written raw account of a young woman coming to terms with her feelings about choices she has made. Jane reflects honestly on the entire experience and it's quite powerful to watch her change from the woman she was when she first stepped into Vivian's studio to the woman she was by the time the painting was finished. Young Mother with Red Hair Young Woman with Red Hair is about the main character Jane a 26 year old school teacher who recently had a daughter (Alice) with her husband Michael who is 10 years her senior and is an English lecturer. Her husband is a huge fan of a very famous artist by the name of Vivienne Young and after a chance meeting and spending some time together Vivienne requests that Jane sit for one of his paintings. It is a very honest account and at times almost feels like Jane is writing in her diary but really it feels like she is trying to explain to her husband how his desire for her to sit for the painting causes the subsequent trials and tribulations that occur. So many emotions are covered in this book and you feel them all along with the main character including excitement annoyance disappointment fear passion sadness jealousy and so much more. There are many times while reading the book that you feel angry at Jane for the decisions she makes and annoyed at Vivienne because of how he treats the women in his life. Sitting for a renowned artist named Vivian Young while on maternity leave Jane Smith (the 'woman with red hair') whittles away the long hours lost in thought reevaluating the life she has lived while pining for the one she still dreams of. 'Young Mother With Red Hair' is essentially a letter written by Jane to her husband Michael through which she muses explains and ultimately confesses to a multitude of increasingly complex thoughts. Inserting healthy doses of dialogue into her narrative Dunn brilliantly transforms what might otherwise be a monotonous stream-of-conscious slog into a captivating catharsis—not unlike Chbosky's 'Perks of Being a Wallflower. Dunn's poetic prose felt like an indulgent river carrying us through one dreamlike stream-of-conscious to another—as if the main character Jane felt the urgency in her to purge it all from her body and soul at once. The author has managed to keep readers captivated as the sensual journey moves along culminating in not an aria but a quiet desire to sleep the worry away and put this relentless re-evaluation to rest. The inner narrative of Jane is the major draw here a masterfully conveyed study of the young mother's thoughts as they transform within the intimate setting of posing nude for a famous painter Vivian Young. However the book is not just salacious erotica as Jane and Vivian are both intelligent personas who spend much of their time reflecting on life's finer points and deeper meaning to familiar art forms. This is where the perspective of a letter written to an ex-husband excels as it allows the reader to get drawn into Jane's experience without the guidance of an author to tell the reader how they should feel about what harsh truths and sexual liaisons are being discussed. Regardless it is a beautiful yet tragic exploration of humanity art and sacrifice - it deserves a wider audience and is easily a title you can come back to time and time again. Overall the novel transcends junk erotica by balancing Jane's confessional insights on the desperations of motherhood with her very human desire for pleasure and physical intimacy—her wanting to feel seen. Young Mother with Red Hair In this story Jane writes to her husband Michael to explain her involvement in what happened and trying to make some sense of what she has done. Have you ever been unwilling to experience something but then are convinced otherwise and that experience ends up changing you your outlook and possibly your life? Perhaps more so than the convincer had wanted? That's the scenario that came to mind when I thought about Young Mother with Red Hair. For countless hours Jane was lost in her own thoughts without the distractions of caring for her baby Alice or tending to her husband Micheal all the while being challenged overwhelmed and enticed by a famous painter Vivian. Young Mother with Red Hair Young Mother with Red Hair invites us to explore the psyche of a young woman Jane who has recently given birth to a daughter and has been asked by a man whom her husband admires greatly to sit nude so he can paint her portrait. This story is a letter from Jane to her husband Michael detailing snippets of their life together from her unique point of view: one that is questioned prompted and critiqued by the man who her husband so admires acclaimed artist Vivian. Throughout

this story that takes place over several months Jane's purpose in life changes and her opinions of the people around her begin to shift detailed with great care in this tell-all confession to her husband. When the story begins Jane is an English teacher on maternity leave living in London with her husband Michael. A world-renowned artist Vivian Young sits in on one of her husband's lectures taking a seat beside Jane. Jane knows her husband idolizes Vivian & his work and introductions are made. Vivian soon reaches out to Michael to request Jane sits for a painting, Jane initially says no but Michael essentially guilts her into participating. This sets off a chain of events that will keep you reading straight through to the end, The story is presented as Jane writing her story...writing it for Michael to read. Jane is in her mid-twenties and while not necessarily this dramatic many of us go through experiences in our early adult lives that transform who we think we were. At first Jane refuses but after some persuasion from her fanatical husband she begrudgingly agrees. Soon after complications arise and Jane gets pulled into the web of people that exist in Vivienne Young's life. The book is written as a confession from Jane to her husband of the events that follow during the time she sits for Vivienne. She also mentions her first sexual encounter with a man and writes about when she met her husband and her thoughts regarding these events: This book grabbed me within the first few pages I could not put it down, I loved how it was written as a confession with Jane having the intention that her husband will read it. It almost feels like he is playing a game with everyone he encounters just to see how they will react or allow themselves be toyed with, Despite so many negative feelings towards Jane and Vivienne I honestly could not help liking them, I didn't always agree with their decisions but I still wanted to know more about them and I enjoyed their discussions while he was painting and she was sitting. I found it fascinating how the women around Vivienne tried to score points off each other and could at times be so cruel even though they were all in the same boat: Vivienne definitely has charm and charisma and Jane gets caught up in the lifestyle he leads: I would recommend this book to anyone because I feel it is one of those books that anyone can enjoy and relate to, It was such an interesting read and I am surprised I have not heard more about it: Dunn's 'Young Mother With Red Hair' is an unflinchingly honest account of the complicated regrets tethering a young model's crumbling relationship to her past. Jane's sitting sessions for Vivian are nude and Vivian—a notorious womanizer—regales her with tales of a life indulgently lived. While the artist's anecdotes never fail to amuse it's Jane's transformation both sexual and emotional that truly propels this novel: While the author brilliantly utilizes a one-sided first-person POV this 'letter' from wife to husband is far more captivating than one might imagine, 'Sensual and voyeuristic in all the Right Ways for fans of beautifully-written genre-bending fiction M. Young Mother with Red Hair I was absolutely floored by this book this unmitigated work of art. Expelling and freeing herself of the circuitous streams of thought that had imprisoned her for so long: She recounts upon her life and her relationships with such thorough feeling and such intimate description as she ebbs and flows through memory confession yearning resolution. In this first-person POV letter writing story Dunn neither shies away from the hard things nor tones down the carnal desires: Young Mother with Red Hair There is a general intrigue in the idea of finding the notes of another whether it be forgotten journals or love letters never sent: There is an undeniably voyeuristic almost perverse joy that offers a brief glimpse into the life of others, Dunns "Young Mother with Red Hair" a deeply engrossing novel expressed as a confessional letter between husband and wife exploring the life altering event that pushed them apart, Taking place over months the hours on end cause a deep rumination on the power of sexuality and how heavily it defines many aspects of art and culture, Ultimately the blend of eroticism and personal reflection feels highly personable yet unique to the character that Dunn has created. Make no mistake Jane and Vivian are far from flawless and some may even find both reprehensible for their actions and thoughts shared, Dunn presents the pair without judgement everything is a matter of fact and Jane's is both her harshest critic and first to justify her actions: Personally in spite of having a strong disconnect from who Jane was as a person I was enchanted by the character and wanted to know as much as possible about her: I found it hard to pull myself away from the book particularly under the beautiful prose of Dunn that flows between different thoughts and locations with grace: "Young Mother with Red Hair"

can certainly be considered a modern masterpiece though one under a format that may not be to all tastes (personal confession), *Young Mother with Red Hair*



What gives art significance? What is the distinction between the subject of art and the art object itself? M. Dunn contemplates such questions in this novel about motherhood the intimacies of portraiture and more broadly of the artistic process, The narrator Jane Smith—per the suggestion of her husband—poses for the master artist Vivian Young’s latest painting—a nude portrait. Young’s process includes “...laying waste those around him so that they will be more interesting to paint:” Jane begins to do the same as her domestic life unravels, Their dysfunctional relationship and the master/subject dichotomy that is explored is reminiscent of P. Sexual taboos are explored humorously with a tinge of menace (e, Dunn explores the tension between high-art and low-brow romance and her command of the genre is certainly on display. The epistolary structure of the novel reads flat stylistically at times but Dunn’s instinct for pacing keeps it from feeling too stagnant, I particularly enjoyed the prose about the art pieces as well as the sections with more descriptive language—the self-contained memories and off-shoot musings. Literary allusions are well-employed (references include Joyce’s *A Portrait of the Artist as a Young Man* and Wilde’s *The Picture of Dorian Gray*), The purchasing of the painting by a wealthy investor at the end hints at art’s role in capitalist society, I am reminded of Sontag’s critiques from *On Photography* and even the philosophical underpinnings of Benjamin’s *The Work of Art in the Age of Mechanical Reproduction*. She has re-evaluated her life through her long sessions with world renowned artist Vivian Young. She evaluates her life and finds some disturbing thoughts in the process: The book is basically her honest and often confessing letter to her husband. The frankness of her feelings and her demonstration of her life transformation. Many parts of this account will leave you breathless and is definitely worth a read: *Young Mother with Red Hair* A beautifully written confession: This was an utterly beautiful narrative that pulled me in from the first tentative sentences. The author managed to portray just how easy it is to realise things about ourselves while we are trying to convince others it isn't so. The story is written in an engaging way and the confessions (especially the more candid ones) make the reader question all the while what the outcome will be. It's all easily relatable and enjoyable especially for fans of love letters and secret diaries: *Young Mother with Red Hair* Interesting story that evolves unexpectedly: This could very well change any one of us in some form or fashion. I loved the style in which the book was written in first person as a letter from Jane to Micheal: The prose is quite thoughtful and honest as Jane recounts her time sitting for among other things Vivian. The reader has to suspend disbelief in order to accept that Jane truly remembered all of these moments and their minute details in order to share with her husband. But once you do you’re fully immersed in the story and the transformation of Jane as she truly comes to know and understand herself her sexuality and her desires: The book was an interesting read and all the while I couldn’t help thinking that I would love to see it reimaged in the form of a miniseries on some streaming platform: The way it is written and the narrative would take well to a visual representation: This book is great for those that enjoy thoughtfully honest semi-stream of consciousness stories where the writer evolves as they’re writing and you’re reading: Vivian is a man whose past is flawed at best but this intrigues Jane even more so. He has unconventional techniques when it comes to making his art, He scrutinizes her for wearing makeup on their first sitting and slightly embarrasses her but she still goes back the situation piquing Jane's interest, Dunn's prose and delicate phrasing when it comes to

Jane's innermost thoughts is an excellent way to show how she truly feels. While reading I questioned my own thoughts and opinions about love artistic expression faithfulness eroticism and jealousy. I struggled to agree with the actions of the characters and how they felt but I truly enjoyed Dunn telling Jane's story in a way that helped me understand them, This book is a one-sided monologue of a struggling woman's thoughts and that in itself is relatable. If you enjoy stories that have a tell-all voyeuristic point of view that feels utterly authentic you'll enjoy Young Mother with Red Hair. This is an engaging eloquently written tale that manages to explore a woman's subconscious all while feeling incredibly true to life: This is one you'll want to pick up and give a read. It's part confession and part soul-searching. Young Mother with Red Hair M. A. From the onset Dunn's prose is remarkably refined. A. Dunn's 'Young Mother With Red Hair' is highly recommended. This brings us to M.A. However M.A.A.T. Anderson's intimate film Phantom Thread.g. Young's comments on pubic hair at the art museum). Young Mother with Red Hair.