

Unwind (Unwind, #1) By Neal Shusterman Who coordinates the transplants? How are recipients prioritized? Do they pay for organs? How much? Are there cosmetic transplants or are they allowed for only medical necessities? The one nod I will give Shusterman in this regard: he alludes to how prevalence of unwinding has halted all other medical advances. If they can survive until their eighteenth birthday they can't be harmed -- but when every piece of them from their hands to their hearts are wanted by a world gone mad eighteen seems far far away. In Unwind Boston Globe/Horn Book Award winner Neal Shusterman challenges readers' ideas about life -- not just where life begins and where it ends but what it truly means to be alive. Instead of pulling a knife or picking a fight though the teenager turned on me with big embarrassed doe-eyes to ask in a quivering voice Excuse me can I please have fifty cents to call my mum? I fished out fifty cents worth of coins and left as soon as I saw him head towards the telephone not waiting around to see if he got through to her. Unwind by Neal Shusterman is a novel about a world gone mad in which children between the ages of thirteen and eighteen can be legally signed over by their parents or guardians to be put through a harvest camp so that others can take their organs tissue and blood. There are very few adults in this book who do more than the bare minimum of what they have to do to sit right in their conscience and there's a whole bevy of others who don't do that much. Levi the last of the trio is a religious tithe by his parents - born and raised to serve God by handing him over to be tithed as part of their duty to the community and God. There are many other such stories in this book from a boy whose loving parents died leaving him an inheritance that his aunt feels would be better off putting her kids through college once he's been unwound and a boy whose divorcing parents couldn't agree on any custody solution and would rather literally divide him. They are an innocent package and in the case of 99% of them - if they are running around the street as twelve year olds being a menace to society then they have not let us down - we have let them down. Most of all I love this book because next time I come across a kid of the street asking for fifty cents to call his mum I'll let him borrow my phone and make sure she's coming to get him. I generally enjoy revisiting books in series before each new release but two reasons held me back in this case:1) My original reading of Unwind left me completely horrified and I wasn't sure I would want to relive this story again (my husband is still too scared to revisit it); and2) Unwind was one of the very first books I read when I had just discovered YA back in 2009 and it was also one of my very first dystopias. Reading the latest YA releases would make you think that dystopias are all about running around and snogging while hiding from the big bad government that wants to kill you for no good reason. (Catie can tell you all about her problems with this novel) - yeah the idea that people in a country would ever resolve the pro-life vs pro-choice conflict by abolishing abortion but allowing parents of the unwanted troublemaking teens ages 13 to 18 to have an option to unwind them into parts that are later used for transplants is a pretty crazy one. BUT I am not oblivious enough not to know that there are parents who sell their children into prostitution in order to have money to feed the rest of their family who throw their newborn daughters into the dumpsters because dowries are strenuous on family finances and boys are just plain better that entire nations were and are involved in genocides and scientific experiments on people (adults and children) that are deemed not racially desirable (Nazis anyone?) And don't get me started on the pro-life movement members of which are preoccupied with saving lives of the not-yet-born but have absolute disregard for the mothers' health or the well-being of those children when they are born and need monetary support for medical care or education or alternatively this forced abortion story fresh off Jezebel's presses. So yes the premise is far-fetched as far-fetched as stories about the inhumanity of clones (The House of the Scorpion Never Let Me Go) women used for nothing more than breeding (The Handmaid's Tale) or children forced to play survival games (The Hunger Games) are but I believe in it because I've seen things just as vile in real life. ) Besides the most obvious from the synopsis issue of pro-live/pro-choice conflict Shusterman skillfully incorporates into his story domestic terrorism religious brainwashing and the most disturbing part - the politics of transplant therapy because an opportunity for adults to have an easily available supply of young organs (or hair!) sweetens the whole unwinding deal so nicely. I like when an author makes his young audience think about these issues without openly

pushing his personal agenda especially now when these particular issues are so heated and in your face. *Unwind* is a dynamic scary story that is carried by charismatic teen characters who are at times defiant and so easy to hate yet they prove they deserve to live just as much if not more than any proper adult. Also it contained one of the most disturbing scenes I have ever read - not on a graphic level but more due to the fact that what exactly is happening is left almost completely to the reader's imagination (if you've read the book you will most likely know what I'm referring to). Set in the near future the novel follows three teens about to be unwound - which is the thing to do with unwanted teens and basically means that they are to be scavenged for body parts to be transplanted to those in need of them (though the signification of 'need' can be stretched here: someone can also 'need' new eyes because his girlfriend doesn't like the old ones' colour). Should he run with his two 'rescuers' or should he turn them in? I not only found the three main characters but also the friends and enemies they make on their journey drawn realistically and very relatable. Those characters have their faults - some more than the others - but in the end there was no one who deserved to be treated like he was nothing but human spare parts for those who could afford it. Sometimes the present tense sounded awkward to me and the frequent switching between the different points of view made it hard for me to become fully attached to all the characters but I loved Connor Risa and Lev. If a book makes me think about it even months after reading it it definitely deserves five stars!

1847382312 Update: The more I think about it the more I have to lower my rating. My other complaint is that the world is not very believable or fleshed out - the world building could have expanded a lot more to provide some insight to how a divisive society could easily come to an agreement like this and how parents would so easily sign away their children. We also need the roles of the 3 central characters to actually represent different facets of whatever argument Shusterman was trying to make - but again I don't think the argument is very clear or barely exists at all. It survived weeks of cuts and call-backs to become one of the final six books that were carefully wrapped in pajamas before being placed in the suitcase and flown to Switzerland. I don't have kids but aren't you supposed to love those little buggers? Your children may frustrate and exhaust you but deep down there is this primal urge to see them survive and thrive. And even if this instinct is missing by the time they become a teenager haven't you invested too much time and money to throw it all away? Even childless me can think of dozens of examples of family and friends loving their offspring despite rough patches. What? They didn't give her choice if she wanted to be unwound in the first place! Also the surgeons can remove and transplant an arm without complications but don't bother to remove the tattoos? It is possible to remove tattoos nowadays! Have they forgotten how? I just don't see most organ recipients being satisfied with tattooed replacements. Shusterman attempt at depth fails as well when he takes on one of the most challenging and philosophical questions of all time: what constitutes one's soul? Kazuo Ishiguro wrote a book which uses a similar device to address a similar question and whose subtle touch I found to be far more effectual. This is an older book one that has been held in highest regards by many for almost a decade now so whenever I read a book like this I feel awkward and useless writing a review. It's rare that I find myself emotionally involved in a book these days; I mainly read mystery/thrillers or YA sci-fi/fantasy and neither of those genres tend to hold deep moving stories of this kind. If you read the tiny blurb above then you know that there isn't much given away of what this book really is other than touching on the fact that it's premise is truly horrifying. What happens in an unwinding? Will we be privy to a procedure? Is this going to be highly graphic and full of blood and guts? How is this being marketed as a YA novel? This book is recommended for ages 12 & up. Here's what I found out after reading this book; yes we find out what happens specifically in an unwinding and are privy to one but just one and it is highly disturbing in the most subtle way. The reason this book is so utterly brilliant is due to the fact that the author has left most of the highly disturbing factors vague; he knew for each reader what would move us the most would be different and has given us the opportunity to let our imagination carry us where he couldn't take us with too much structure and detail. -Samson Ward This book is structured so well; it has all the elements of a complex highly intelligent read while also being written in a way that is easy for anyone to connect with and understand. The ending was satisfying in the sense that

it clearly is left with the assumption of a series following but there isn't a giant cliff hanger where you feel pressured to pick up the next book immediately. There was actually a good bit of real life research that went into this story; Shusterman found various news articles surrounding stem cell research that helped form a base for his fictional story to be crafted around. Yes it's highly disturbing horrifying and a place our mind doesn't even want to venture to but this book touched on so many issues in our current state of affairs world wide and is surprisingly still relevant after nearly ten years. The reason this book can even have the potential of being beloved by so many is this: amidst all the horror and unspeakable evil the plot is founded on there is a constant glimmer of hope in the horizon. I'm also planning on continuing the series so I'll try to provide insight into whether or not it's worth investing in the long haul or just soaking up this treasure by itself. Many like to bleat that every post-apocalyptic adventure published within the last year is trying to grab the success of The Hunger Games just as we've all assumed that authors of YA paranormal romance are trying to jump on the Meyer bandwagon. We're being conditioned to accuse every dystopian author of being a scammer and every book (before we've even read it and discovered that no it doesn't have anything to do with Collin's already derivative plot) of being a loserific rip-off. What's left is a compromise dictating that human life cannot be touched before adolescence but between the ages of thirteen and eighteen a child can be unwound; a process by which the child is split apart and all organs (99. His oldest brother is vehemently against the process but his deeply religious parents have convinced Lev that being tithed is a great honor that he must follow through to the end. The last page is equally as rewarding so never fear! My point before while I was still reading this is thus: in recent YA and in general men write better heroines than women. Why is this? Does this depress anyone else? Can we please start having some faith in our own gender women and stop letting male writers covet positive and proactive females? Also interestingly the romance in Unwind though light was more convincing than anything I've read in YA lately. You know when you're really hungry and then you scarf down a massive Montana's steak with 'shrooms and tomatoes and steak sauce and big fries with salt and vinegar? That's how satisfied I was. And sure the little blips above irritate me but there are dozens of gloriously beautiful passages within Unwind that moved me and allowed me to easily forgive Shusterman for the slip-ups. What is the value of life? Does our society unfairly judge youth? Do we give up on troubled children too quickly? How can one profess to be pro life but then advocate killing grown humans (this is an EXTREMELY relevant question)? Is revenge ever justified? Can you justify cruel means to a kind end? How far would you go to preserve your own life? What sacrifices would you make? These questions are never explicitly answered by Unwind and this is what makes this book such a legend. After spending his junior and senior years of high school at the American School of Mexico City Neal went on to UC Irvine where he made his mark on the UCI swim team and wrote a successful humor column. His books have received many awards from organizations such as the International Reading Association and the American Lib Award winning author Neal Shusterman grew up in Brooklyn New York where he began writing at an early age. After spending his junior and senior years of high school at the American School of Mexico City Neal went on to UC Irvine where he made his mark on the UCI swim team and wrote a successful humor column. His books have received many awards from organizations such as the International Reading Association and the American Library Association as well as garnering a myriad of state and local awards across the country. Neal's talents range from film directing (two short films he directed won him the coveted CINE Golden Eagle Awards) to writing music and stage plays - including book and lyrical contributions to "American Twistory" which is currently playing in Boston. Neal's novels always deal with topics that appeal to adults as well as teens weaving true to life characters into sensitive and riveting issues and binding it all together with a unique and entertaining sense of humor. While all this is going on he has also managed to write a rip roaring adventure..."Of What Daddy Did Voice of Youth Advocates wrote; This is a compelling spell binding story A stunning novel impossible to put down once begun. And of The Eyes of Kid Midas The Midwest Book Review wrote This wins our vote as one of the best young adult titles of the year and was called Inspired and hypnotically readable by School Library Journal:

A woman that just gave birth can leave her newborn at your door. As long as she is not caught that newborn becomes the homeowners, Unwinding happens when you have a kid/teen who hasn't reached the age of 18 yet. They go to a harvest center and their body parts are taken and can be used as transplants in other people, It keeps people living longer and rids the world of some unwanted kids, These kids can be signed up for the unwinding for a multitude of reasons: Connor's parents sign him up because he has a bad temper: He gets in fights.

I still feel entitled to more about who gets the organs from the unwound, Why bother trying to understand heart disease when new hearts are so readily available? And the ending, We are privy to an actual unwinding surgery and it is chilling to watch a character being disassembled, Ultimately.

In a society where unwanted teens are salvaged for their body parts three runaways fight the system that would unwind them, Connor's parents want to be rid of him because he's a troublemaker, Risa has no parents and is being unwound to cut orphanage costs. Lev's unwinding has been planned since his birth as part of his family's strict religion, Brought together by chance and kept together by desperation these three unlikely companions make a harrowing cross-country journey knowing their lives hang in the balance: Unwind (Unwind #1) I was walking back from my playgroup with my son on Monday I came out of an elevator to find a teenage boy waiting for me. Fear and an urge to protect my son came over me as he looked a little rough around the edges, Abortion is also illegal but people can leave infants on other people's doorstep as a method of storking and thus legally handing over their responsibilities of the child. A common phrase used throughout this book is Someone else's problem. This encompasses the spirit of the book and is said often by adults who have had children fall temporarily into their hemisphere and require dealing with. Connor one of the trio of main protagonists and an indisputable Christ metaphor is a problem child: His parents are at a loss as to how to handle his behavioral problems and his poor grades so they consign him to being unwound. Risa a ward of the state is a bed that the government can free up for a child that they can't legally unwind yet and so is also handed over to the harvesting camp. This whole book is about the powerlessness of children in the hands of those who should be responsible for them, It is at times nerve-racking heartbreaking devastating and a complete adrenaline rush, Sad because the truth is that children are not the problem and they shouldn't be treated like a problem. I love this book because it is well written I love this book because it is compelling: I love this book because sometimes it is a hard and challenging read on a personal level, I love this book for the many things it has revealed about me - most of them not positive. I love this book because it is well-written with absorbing characters and a great plot: during that scene where they UNWOUND HIS BRAINS WHILE HE WAS AWAKE! I still have the major heebiejees. 1847382312 As seen on The Readventurer I approached rereading Unwind with trepidation. I didn't have much to compare it to then and let's be honest I liked quite a bit of crap YA at that time. Plus there have been so many dystopias published since then surely it would be very unlikely for an older novel to be better than newer ones? I shouldn't have worried. Unwind proves once again that most of the best YA dystopias were published way before the current dystopian craze: What stood out for me the most this time is how political this novel is. But Unwind while containing all these tropes (running hiding and a bit of romance) has plenty else to think about in relation to the oppressive government: I know some readers can't quite swallow the premise of this book find it unrelatable implausible etc, Glad to say I feel like I can safely continue recommending this novel: And I can't wait to read more about this unsettling world. UnWholly evidently has a character made entirely of spare body parts! Goodness I don't think I am fully recovered from Shusterman's variation of Humpty Dumpty yet. 1847382312 I've been asked why I keep reading young adult books when I hate some of them: I hate some ways of preparing chicken too but I'll eat it, On one side people were murdering abortion doctors to protect the right to life while on the other side people were getting pregnant just to sell their fetal tissue. And everyone was selecting their leaders not by their ability to lead but by where they stood on this single issue. Risa gets signed up because she is a ward of the state it costs too much money

to keep the kids alive that aren't really special enough: One kid is signed up for stepping in when his stepfather is beating his mom: His mom sided with the stepfather and needed him out of the picture after that. There are also kids who are tithes They are born to be unwinded: They felt that they should give one tenth of their children for the good of man: Lev says Tithing's in the Bible; you're supposed to give 10 percent of everything, Moses was put in a basket in the Nile and was found by Pharaoh's daughter: He was the first storked baby and look what happened to him! Connor Risa and Lev all decide that they don't want to be Unwinded. They are helped along the way by people who believe that just because something is a law it isn't necessarily right, One thing you learn when you've lived as long as I have-people aren't all good and people aren't all bad: We move in and out of darkness and light all of our lives, 1847382312 An astonishing and at the same time disturbing read, Took me some time to get into but from then on I was hooked. The world Shusterman created feels so vivid and real it almost scared me. Connor has always been trouble sometimes unable to control his temper, When he finds out that his parents are about to have him unwound he runs away and crosses paths with Risa and Lev, Risa is a state ward being sent away due to shortage of money and Lev is a tithe sacrificed by his religious parents for a greater good. Connor and Risa have only one goal: to be able to make it until their eighteenth birthday when the law will protect them from being unwound after all. Lev who has always believed in his special purpose is deeply conflicted, Everyone has his own way of dealing with their situation and nothing is painted in black or white. The only thing that felt a bit off at times was the writing style, I will definitely be looking out for more of Shusterman's work, Edit: I originally rated this book four stars but I've decided to up my rating ;): I would recommend Unwind to everyone looking for a good YA book I would label it a favourite and I don't think I'll ever forget it. ---The book is an interesting and easy read but the concept has a lot of potential that I don't believe was seized fully, My main complaint is that Shusterman seems to try to straddle the line between pro-choice and pro-life without taking a side, This comes across as playing it too safe to me; in politics you don't have the luxury of not taking a stance when lives are at stake: To make this a more quality dystopian we need to know more about the war how this government came to be and how this unwinding system works. There was an opportunity for interesting worldbuilding and for Shusterman to take a stand on something; instead it was reduced to an action story with surface-level characters: 1847382312 You are not going to believe me but I came to this book with open arms: I only take books I am confident I'll love on vacation. Well given the length of this trip space constraints and my mercurial ways they also had to be relatively thin paperback and fast-paced but you get my point. Alas from the very first chapter I was wrinkling my nose: He has gotten into some fist fights at school and has bouts of anger but is fundamentally a good kid: But his parents are fed up and sign the papers to have him "unwound" - essentially the government whisks away your child kills them and distributes their organs to others, But the selection of candidates is where I start to rebel, Heck my sister drove my mother bananas during her teenage years. Jill was full of sass and fond of saying "I put a period to this conversation. " At one point my dear patient mother stopped the car told her to get out and drove off. We were only a mile from home and it was a scenic walk through pastures yet it sure left an impression on twelve year old Cassy sitting in the back seat. But don't you believe for one second that my momma would have Jill unwound: Never going to happen! You could argue that Connor's parents were just horrible atypical people. However Shusterman portrays them as a middle class respectable household making a socially acceptable decision: Imagine that due to a government regulation aimed at population control you can only have one child pass the age of twenty-one. With such a brief explanation Shusterman would have appeased me, What's even sadder is that the backstories for the other condemned characters were quite compelling. I accept that during a nasty divorce the two embittered sides would rather dispose of their child than let the other gain custody. I completely buy that a state ward would be unwound due to limited space and budget cuts, But Connor's story was featured first and prominently and sparked a skepticism that carried me through the novel, My other quibble is the lack of effort Shusterman showed in establishing his world, I know the setting is the United States sometime in the future (several decades?) after a war over reproductive rights: But other than introducing the

practices of unwinding and storking (don't ask) nothing much has changed: The people still use cell phones drive cars and eat chicken: At one point Shusterman makes a lame attempt to suggest advancement by displaying iPods at an antique store. Oh look at those cute pink iPod Nanos! I think my grandmother used one of those! Perhaps my critique of his imagination is unfair, The cover and premise led me to believe this would be science-fiction: I need to know more about the war more about other technologies/policies that resulted more about the new government, Even if all the above is outside the scope of what Shusterman wanted to accomplish though the ending is sprinkled with more underdeveloped tidbits. The authorities give Risa the choice to fix her spine (then recover and be unwound) or remain crippled (and become ineligible for unwinding), Unwinding is a great concept but it couldn't save this book from its poor writing and poorer set-up. 1847382312 I've been letting this book process in my mind for many days now and I still don't know where to start: What could I possibly say to do this book justice that hasn't been said yet? I'm not even sure there are words to describe just how undone this book made me feel. The only way I know to describe how this book made me feel is that it wormed it's way so deep inside my body that it touched my soul. My brain felt so jumbled it didn't know whether I should cry vomit or give a standing ovation so it just kind of snorted: While I'm not planning on giving away any major spoilers or plot points if you're wanting to go in completely blind I recommend stopping right here and grabbing the book. If you are wanting to get a little more of a feel of what this is before you dive in keep reading on. The Bill of Life

The Second Civil War also known as The Heartland War was a long and bloody conflict fought over a single issue. To end the war a set of constitutional amendments known as The Bill of Life was passed, The Bill of Life states that human life may not be touched from the moment of conception until a child reaches the age of thirteen, However between the ages of thirteen and eighteen a parent may choose to retroactively abort a child. on the condition that the child's life doesn't technically end. The process by which a child is both terminated and yet kept alive is called unwinding. It's a little hard to swallow yes? When I initially saw this page I thought Geez a little dramatic. I'm not sure how he's going to make this seem realistic but I'll follow along and keep an open mind, When I think of how utterly disturbing an unwinding would be I found myself riddled with all types of questions, What surprised me the most though was the lack of graphic violence (aside from one major scene near the end): I was never going to amount to much anyway but now statistically speaking there's a better chance that some part of me will go on to greatness somewhere in the world. The story is divided into seven parts each told from multiple views but mainly from three, Connor is a trouble maker from Akron OH that becomes AWOL while running away from his impending unwinding: Risa is a ward of the state and is set to be unwound due to the lack of space in the institutions housing orphans: She is a musician but not deemed talented enough to be considered cost effective in keeping around, Lev is a tithe; these are children conceived and raised specifically to be unwound once they reach the age of thirteen: These three lines converge at a specific event and begin what I like to consider the first part of our journey: I won't give away anything else but we ride lots of ups and downs with these folks: In fact I've seen most people choose to read this as a standalone and not continue on: Either way this is a book that is worth your time; it's far from your typical sometimes flimsy YA novel. I know this because I took the time to look up each link he provided and by George they are real! And horrifying! You can't change laws without first changing human nature, -Nurse Greta You can't change human nature without first changing the law. Stem Cell Research Cellular Memory Reproductive Rights the afterlife faith and morals; it's all discussed in this book: I found myself constantly pondering all of the above and how it relates to humanity: It brought an all-too-real sense of terror over me that I couldn't shake and still haven't: The Roland scene was one where I had to put the book down wipe the tears from my eyes and process before I could continue on to finish. It's all there and that's why I'm going to recommend this book to literally everyone I come in contact with. I could ramble on for weeks about this book but I think it would be better if you just read it for yourself. \*I'd like to thank The Literary Box for providing my copy; it was an absolute pleasure to return an honest review: \*In case you missed it you can find my full review and unboxing of the subscription this book was included in here:

<https://thesuspenseisthrillingme>, 1847382312 Of late we've seen the YA dystopia trend grow to dizzying heights. Because I can say without a shadow of a doubt that this book is better than The Hunger Games. It's all related to an issue we face right now: pro-life vs: Being a Wendy Davis fangirl this book disturbed and touched me on a very deep personal level, The so-called Heartland War was fought by pro-choice and pro-life armies as each sought to obliterate the other, 44% of the body must be used) are saved as transplants for donors: Problem children are signed as Unwinds by parents at their wit's end while tithes are born and raised to be unwound: I couldn't buy that people would sign off their children to be cut into pieces and scattered around like car parts: But that's the beauty of this book; while The Hunger Games never succeeded in convincing me this book did. It's electric in every sense - the characters the world the premise the writing, The way tithes were brainwashed became frustrating just as the terribles became nauseatingly tragic, Yes I'm talking about Roland a troubled boy sentenced to unwinding by his mother even after he saved her from her violent husband, Written off and judged as dangerous Roland was unwound at Happy Jack harvest camp (yes. The best part? We have front row seats to Roland's unwinding. The narrative continues and we find ourselves watching helpless as a team of doctors and nurses cut him into pieces. Our first and main narrator is Connor a troubled boy not unlike most of the kids I've known at high school. But his parents are lazy and selfish so they sign him up to be unwound. Connor won't stand for it though; he finds the order and makes tracks in the middle of the night, Due to budget cuts (I kid you not) she is signed up to be unwound, At her tribunal in which she's informed she'll be sent to a harvest camp she's told that she isn't smart or talented enough to be kept alive: Lev is a tithe a child born and raised to be signed off as an Unwind as soon as he turns thirteen. The collision of these three characters is the start of this never-ending thrill ride that comes to a screaming stop only on the very last page, It brought me to tears twice and only made me love both characters more. Perhaps it's because it never felt like a Romantic Plot Tumor and it never felt forced. There was no tightness in my chest or shimmering azure pools. It was two people two desperate teenagers knowing and accepting and appreciating each other, Though who else thought Connor and Risa should have had the smex? Come on people, If you're going to be slaughtered in a matter of days and your loved one is right there all hot and yummy wouldn't you want to have the smex? Yessir, The heroine? I loved her just as much as I loved Connor. Risa is just alive so filled with personality and integrity and intelligence: Her final fate (along with Connor's) was a little bittersweet but on the whole it fully satisfied me. It took a while for me to get into the style of it and the editing was squiffy as hell: Just because he's to be unwound does NOT mean he's an Unwind: - page 31 Smorgas-bash!! - page 128 This is a pawnshop isn't it? (Missing comma) - page 158. - page 172 As I said - this book is beautifully written but I only came to appreciate this when I was about a quarter way in, I also don't like all-caps sentences in published works (save it for Tumblr bbys) but once I got used to it it really just stopped bothering me: Third person present tense is difficult to pull off but Shusterman did: And hella kudos for that broski! Unwind isn't for the faint-hearted: It pushes a lot of very close-to-home questions that might make you squirm: It poses questions that are open to be answered by the reader not the author. It is a very challenging read but an incredibly rewarding one: I adore the brilliant characters the electric premise the gorgeous writing and the wildly original premise, It grabbed hold of me and drew me in from the first page: It's highly original and basically a triumph in every sense of the word. 1847382312 My thoughts in a nutshell It could've been better, The story is about... Skip over this point if you don't like the sneak peek: A new society where the parents can unwind our hated children that means if the child reaches the age of thirteen and eighteen the cops take them away to the harvest camp: In the harvest camp the children will unwind piece after piece, I was excited about what will happen to the main characters: I generally enjoy it when the protagonist is running away from someone: When I was reading I had to stop and wait for a couple of minutes because that chapter was disturbing: Usually I can handle the gory things of the book but this was brutal: He lies in the operating table and the doctors take him apart while he was conscious and he knew what was happening with him: When they took out his brain piece by piece he couldn't speak then he couldn't think, In the beginning I was so angry at him but through the story he

changes a lot: I love that Shusterman always writes about the likely future of our society. I can imagine that this can happen in the future or something similar but I can believe more in what he wrote in *Scythe*. What I don't like at all ☹️ *The Unwind* is an overwritten book: The Graveyard scene was too long and I couldn't wait for the end. Connor and Risa meet the exact girl who can help them: Unwind's has a great idea an enjoyable motion why ruin with a random love interest? I have no idea and it makes me angry: If I cut her out of the story then the book wouldn't have been that long, After that shocking part my expectation went higher then it fell, Make a conclusion I gave it 3 stars because it has a lot of potentials but I was disinterested and if I'm bored as hell I won't give it 4 stars, I recommend it to anyone who enjoys a thrilling story about our possible society, But if you want to read a masterpiece please chose *Scythe*. how did I imagine the book vibes? 1847382312

Award winning author Neal Shusterman grew up in Brooklyn New York where he began writing at an early age, Within a year of graduating he had his first book deal and was hired to write a movie script, In the years since Neal has made his mark as a successful novelist screenwriter and television writer. As a full time writer he claims to be his own hardest task master always at work creating new stories to tell, Within a year of graduating he had his first book deal and was hired to write a movie script: In the years since Neal has made his mark as a successful novelist screenwriter and television writer, As a full time writer he claims to be his own hardest task master always at work creating new stories to tell, He has even tried his hand at creating Games having developed three successful How to Host a Mystery game for teens as well as seven How to Host a Murder games: As a screen and TV writer Neal has written for the *Goosebumps* and "*Animorphs*" TV series and wrote the Disney Channel Original Movie "*Pixel Perfect*", Currently Neal is adapting his novel *Everlost* as a feature film for Universal Studios: Wherever Neal goes he quickly earns a reputation as a storyteller and dynamic speaker: Much of his fiction is traceable back to stories he tells to large audiences of children and teenagers such as his novel *The Eyes of Kid Midas*. As a speaker Neal is in constant demand at schools and conferences. Degrees in both psychology and drama give Neal a unique approach to writing: Of *Everlost* School Library Journal wrote: "Shusterman has reimagined what happens after death and questions power and the meaning of charity, Of *The Schwa Was Here* School Library Journal wrote: "Shusterman's characters--reminiscent of those crafted by E, Konigsburg and Jerry Spinelli--are infused with the kind of controlled precocious improbability that magically vivifies the finest children's classics, Of *Scorpion Shards* Publisher's Weekly wrote: Shusterman takes an outlandish comic book concept and through the sheer audacity and breadth of his imagination makes it stunningly believable: Neal Shusterman lives in Southern California with his children Brendan Jarrod Joelle and Erin who are a constant source of inspiration! {site\_link}



. They have no choice in the matter. They have been storked. Some families have been storked multiple times. Then there is the Unwinding. It wasn't so bad. True story. What it is most of all though is sad. They are a symptom at worst and a blessing always. They are a gift that requires attention. I love this book because it asks you to think. 1847382312 Holy frak-waffles Batman!! This is awesome. At first I was like: . but then I was like: . and THEN I was all like: . I will never eat cauliflower



again. Unwind will shock you. I mean roll-you-up-in-a-carpet-and-bitch-slap-you kind of shock you. And you will love it. etc. Parental love and all that. And back to the politics of Unwind. (I get carried away so easily. This book is a reason why I keep reading young adult. It's the fried chicken of the book world. There has been a war recently. A war based on reproduction rights. What that leads to is the Bill of Life. The Bill of Life changes the way people live. For one they just can't control him. Like Lev's parents they ended up with ten kids. And storking's in the Bible too. No it isn't! Moses says Lev. They escape and must hide until they turn eighteen. That is when they will be exempt from the unwinding. Well done Neal Shusterman. Well done. You are my fried chicken. Thought-provoking and highly original. I haven't read anything like this ever before. Meet Connor. He hasn't robbed a convenience store or killed anyone. I like him well enough. Unwinding is an interesting if poorly explored idea. In fact they have another son that they adore. The sad thing is this stumbling block was easily removable. Connor's parents picked his brother over him. Done. I would now assign it to the dystopian category. Still it isn't quality dystopian. This book was a disappointment. It satisfied both the Pro-life and the Pro-choice armies. Unwinding is now a common and accepted practice in society. Wow. He made it realistic people. I'd rather be partly great than entirely useless. -Nurse Yvonne Words can't convey how important this novel is. As a parent this was a hard book to stomach. It's a beautiful thing folks. Change. Community. Forgiveness.com/. Those who believe this: stop. First of all; the world-building is spectacular. pro-choice. It literally changed my life. Let me elaborate. So: America. The premise didn't convince me at first. I couldn't buy it. The farther I read the more invested I became. Happy Jack. It gets sicker). His fear leaps off the page. He's not particularly vicious spiteful or difficult. He's just a teenage boy on a rough patch. Risa is a ward of the state. Why? I can't say. Anyway. You know what? Sometimes I loved her more. She's strong capable and entirely independent. Like MAN did it satisfy me. (I hope y'all are hungry now.) Guise my ONLY problem with this book lies in the writing. To begin with I didn't like it. but Hayden isn't done yet. It never preaches only teaches. It informs but does not push opinions. On the whole? This book is absolutely excellent. It's probably one of my favourite books of all time. I adore it. It's so full of heart. I admit it: I cried twice. I was shocked disturbed enlightened amazed. Read it. Now. This was a hate-love relationship with the book. Sadly I hated it more than I enjoyed it. Overall I'm disappointed. Their body parts are transplanted into different donors. What impressed me the most □ I like the concept. It was unique. Neal Shusterman's ideas always pleasure for me. The Scythe is one of my all-time favorite series. It's really hard not to compare Unwind to Scythe. I enjoyed the first half of the book. The pacing was great. It gave me shiver and continuously worried about the plot. In the end something terrible happened and I was shocked. I spoke of Roland's death. after he died. I like Lev's character development. Connor was also an interesting boy. He feels anger from society and his parents. I totally feel him. I thought he was the most realistic character of all. I was bored most of the time. The school scene was too perfect. Nah. It is not possible way too artificial. I hate when the author forces the love interest. Risa was an unnecessary character. She's just a shadow. I don't like her. Problem solved. The ending was the most boring part of the book. I was skimming the last couple of chapters. It ruined my enjoyment. I'm so sorry. Atmosphere collage aka. L. A spellbinder