

The Cambridge Companion to Recorded Music (Cambridge Companions to Music) By Nicholas Cook
Book The Cambridge Companion to Recorded music notes Topics covered include the history of recording technology and the businesses built on it; the impact of recording on performance styles; studio practices viewed from the perspectives of performer producer and engineer; and approaches to the study of recordings. **The Cambridge Companion to Recorded Music book** Combining basic information with a variety of perspectives on records and recordings this book will appeal not only to students in a range of subjects from music to the media but also to general readers interested in a fundamental yet insufficiently understood dimension of musical culture. **The Cambridge Companion to Recorded Music book** Previously he was professorial research fellow at Royal Holloway University of London where he directed the Arts and Humanities Research Council Research Centre for the History and Analysis of Recorded Music (CHARM). **The Cambridge Companion to Recorded musicverse** This collection covers a very wide range of topics related to music recordings: the experience of being in the studio the history of recording technology how recordings are studied and discussed technical and technological aspects of recordings and how they are made and the effect of recordings on music making and listening;

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From the cylinder to the download the practice of music has been radically transformed by the development of recording and playback technologies: **The Cambridge Companion to Recorded Music music** This Companion provides a detailed overview of the transformation encompassing both classical and popular music: **Book The Cambridge Companion to Recorded musician's** The main chapters are interspersed by 'short takes' - short contributions by different practitioners ranging from classical or pop producers and performers to record collectors. **The Cambridge Companion to Recorded musicradar** The Cambridge Companion to Recorded Music (Cambridge Companions to Music) Nicholas Cook is a British musicologist and writer. **The Cambridge Companion to Recorded musicradar** In 2009 he became the 1684 Professor of Music at the University of Cambridge where he is a Fellow of Darwin College: **The Cambridge Companion to Recorded musicverse** He has also taught at the University of Hong Kong University of Sydney and University of Southampton where he served as dean of arts, **The Cambridge Companion to Recorded musicnet** He is a former editor of the Journal of the Royal Musical Association and was elected a Fellow of the British Academy in 2001: **Book The Cambridge Companion to Recorded musical** Throughout the volume the material was fascinating and the writing engaging, **The Cambridge Companion to Recorded Music kindle reader** It contained the right balance of detailed information without getting too technical or caught up in minutiae, **The Cambridge Companion to Recorded Music book** I particularly liked the shorter personal takes that came between the main chapters as they were often very focused and subjective reflections on small slices of the subject matter. 0521684617

